

# BACCALAURÉAT GÉNÉRAL

Session 2016

## ANGLAIS

### Langue Vivante 2

Séries **ES/S**

Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO)

Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA)

Durée de l'épreuve : **3 heures** – coefficient : **8**

### ATTENTION

**Le candidat choisira le questionnaire correspondant à sa série :**

- **Série L (LVA Y COMPRIS) : questionnaire pages 4/7 à 5/7**
- **Séries ES/S : questionnaire pages 6/7 à 7/7**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 7 pages numérotées de 1/7 à 7/7.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

### Répartition des points

Compréhension	10 points
Expression	10 points

## DOCUMENT A

In a chic SoHo loft that cost her \$2,000 a month, Samantha flung her office crap at the floor and fell onto the sofa. She clutched her cell phone, but waited. She breathed deeply, eyes closed, emotions somewhat in check. She needed her mother's voice and reassurance, but she did not want to sound weak, wounded, and vulnerable.

5           The relief came from the sudden realization that she had just been freed from a job she despised. Tonight at seven she might be watching a movie or having dinner with friends, not slaving away at the office with the meter running. This Sunday she could leave the city with no thoughts whatsoever about Andy Grubman and the pile of paperwork for his next crucial deal. The FirmFone, a monstrous little gadget that had  
10           been glued to her body for three years now, had been surrendered. She felt liberated and wonderfully unburdened.

          The fear came from the loss of income and the sudden detour in her career. As a third-year associate, she was earning \$180,000 a year in base salary, plus a nice bonus. A lot of money, but life in the city had a way of devouring it. Half  
15           evaporated in taxes. She had a savings account, one she halfheartedly acknowledged. When you're twenty-nine, single, and free in the city, in a profession where next year's package will exceed this year's salary plus bonus, why worry too much about saving money? She had a friend from Columbia Law who'd been at S&P  
20           for five years, had just made junior partner, and would earn about half a million this year. Samantha had been on that track.

          She also had friends who jumped off the treadmill after twelve months and happily fled the awful world of Big Law. One was now a ski instructor in Vermont, a former editor of the *Columbia Law Review*, a refugee from the bowels of S&P who  
25           lived in a cabin by a stream and rarely answered his cell. In just thirteen months he had gone from an ambitious young associate to a mildly deranged idiot who slept at his desk. Just before HR intervened, he cracked up and left the city. Samantha thought of him often, usually with a twinge of jealousy.

John Grisham, *Gray Mountain*, 2014

## DOCUMENT B

### Teenage millionaire: The year I won the lottery

Jane Park was just 17 when she won £1m with her first ever lottery ticket. How did the big win affect one of Scotland's youngest lottery millionaires?

5 In the summer of 2013, Jane had left high school and was working in a temporary admin job for a charity organisation. She had split up with her boyfriend and was living with her mother in a two-bedroom flat in south-east Edinburgh.

Jane tells the **BBC documentary Teenage Millionaire**: "I'm from a council estate called Niddrie. It's not exactly Beverley Hills. People who are not from there think it's errghh but I think it's alright because all my family are from here and everyone knows each other."

10 Lucky dip

At the end of July last year, Jane saw a lottery sign outside a local shop and decided to buy a lucky dip ticket for the first time. She says she wasn't even sure she was old enough to do the lottery, thinking you had to be 18.

15 Jane announced her £1m win on Facebook, complete with astonished-face emoticons. Her best friend Danielle thought it was "a wind-up". But it was all real. Jane was one of the UK's youngest-ever lottery winners and her life was about to change.

"Plain Jane from Niddrie was on the news," she says.

20 The newspapers came calling and a chauffeur-driven limousine took her to her photo-call, "with me wearing a Primark<sup>1</sup> dress", Jane says.

Her granny Anne was shocked that they would give such a huge sum to someone so young.

"It's like giving someone a gun," she says. Granny Anne adds: "People like us just don't have that kind of money."

25 For Jane, the first few weeks were "overwhelming". As well as the constant questions about what she was going to do with the money, there were some nasty comments on social media, which she found hard to shake off.

Her mother Linda says: "When she won the lottery she was sitting here crying. It was too much stress for her."

30 Jane says: "The hardest decision was to decide how much to give my family and friends. Not something that would leave me short but not something that they would say, 'Is that it?' I didn't want them thinking she's being a bit tight<sup>2</sup> there."

BBC Scotland news website, 17 December 2014

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<sup>1</sup> Primark : a fashion clothes shop at low prices

<sup>2</sup> a bit tight : not very generous

## Questionnaire à traiter par les candidats de la série L

### NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro **et** lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de vingt mots) à la question posée.

### I. COMPRÉHENSION (10 points)

Tous les candidats de la série L traitent les questions de 1 à 7.

#### DOCUMENT A

1. Where does the scene take place? (city + country)
  - a) Answer in your own words.
  - b) Justify by quoting two elements from the text (one for the city, one for the country). The two quotes must be different.
2. What do you know about the main character? (name, sex, age, marital status)
3. Say if the following statements are TRUE or FALSE, and justify each answer with a quote from the text.
  - a) The main character no longer has a job.
  - b) The protagonist has had a gadget stuck into her cellphone for three years.
  - c) The main character earned little money.
4. Complete the summary with the following words (one number=one word):  
**junior; associate; friends; instructor; partner; law; months; ski; thirteen; left.** Copy the paragraph and underline the words you add.

The main character thinks about two (1) \_\_\_\_\_. The first one used to go to the same university, studying (2) \_\_\_\_\_, and had recently been promoted to (3) \_\_\_\_\_ (4) \_\_\_\_\_ at S&P. Over a period of (5) \_\_\_\_\_ (6) \_\_\_\_\_, the second one had had a total change of lifestyle. After being a successful (7) \_\_\_\_\_ editor, he had a nervous breakdown and (8) \_\_\_\_\_ his job. He is currently a (9) \_\_\_\_\_ (10) \_\_\_\_\_.

#### DOCUMENT B

5. Where is the scene set? (city + country) Quote two elements from the text (one for the city, one for the country). The two quotes must be different.
6. What do we know about the main character? (name, sex, age, occupation)
7. Who or what do the underlined pronouns or possessive adjectives refer to?
  - a) Title: "...I won..."
  - b) Line 4: "...her boyfriend..."
  - c) Line 7: "It's not exactly Beverly Hills."
  - d) Line 23: "...she says. "
  - e) Line 32: "...she's being... "

**Les candidats de la série L qui composent au titre de la LVO (Langue Vivante Obligatoire) traitent la question 8.**

8. Explain in your own words Granny Anne's sentence, lines 23-24 : "*People like us just don't have that kind of money.*" (40 words)

**Les candidats de la série L qui composent au titre de la LVA (Langue Vivante Approfondie) traitent la question 9.**

9. Focus on lines 30 to 32 : "*The hardest decision was to decide how much to give my family and friends. Not something that would leave me short but not something that they would say, 'Is that it?' I didn't want them thinking she's being a bit tight there.*" Using your own words explain this passage. (50 words)

**Tous les candidats de la série L traitent la question 10.**

### **DOCUMENTS A and B**

10. In your own words compare the main character's relation to money in each text. Give two differences. (50 words)

### **II. EXPRESSION (10 points)**

**Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.**

**Les candidats de la série L qui composent au titre de la LVO (Langue Vivante Obligatoire) traitent les sujets 1 et 2.**

1. The main character in document A finally decides to phone his/her mother to tell her about the recent change in his/her life. Imagine their phone conversation. (150 words)
2. In document B lines 21 – 22: "*Her granny Anne was shocked that they would give such a huge sum to someone so young*". Do you agree with the fact that having a lot of money when you are young can be shocking? Illustrate your answer with examples. (150 words)

**Les candidats de la série L qui composent au titre de la LVA (Langue Vivante Approfondie) traitent les sujets 3 et 4.**

3. The main character in document A finally decides to send an email to his/her mother to tell her about his/her mixed feelings after the recent change in his/her life. Write this email. (150 words)
4. In document B lines 21 – 22: "*Her granny Anne was shocked that they would give such a huge sum to someone so young*". Do you agree with the fact that having a lot of money when you are young can be shocking? Illustrate your answer with examples. (150 words)

## Questionnaire à traiter par les candidats des séries ES et S

### NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro **et** lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de vingt mots) à la question posée.

### I. COMPRÉHENSION (10 points)

Tous les candidats des séries ES et S traitent les questions de 1 à 8.

#### DOCUMENT A

1. Where does the scene take place? (city + country)
  - a) Answer in your own words.
  - b) Justify by quoting two elements from the text (one for the city, one for the country). The two quotes must be different.
2. What do you know about the main character? (name, sex, age, marital status)
3. Say if the following statements are TRUE (T) or FALSE (F), and justify each answer with a quote from the text.
  - a) The main character no longer has a job.
  - b) The protagonist has had a gadget stuck into her cellphone for three years.
  - c) The main character earned little money.
4. Complete the summary with the following words (one number=one word): **junior; associate; friends; instructor; partner; law; months; ski; thirteen; left**. Copy the paragraph and underline the words you add.

The main character thinks about two (1) \_\_\_\_\_. The first one used to go to the same university, studying (2) \_\_\_\_\_, and had recently been promoted to (3) \_\_\_\_\_ (4) \_\_\_\_\_ at S&P. Over a period of (5) \_\_\_\_\_ (6) \_\_\_\_\_, the second one had had a total change of lifestyle. After being a successful (7) \_\_\_\_\_ editor, he had a nervous breakdown and (8) \_\_\_\_\_ his job. He is currently a (9) \_\_\_\_\_ (10) \_\_\_\_\_.

#### DOCUMENT B

5. Where is the scene set? (city + country) Quote two elements from the text (one for the city, one for the country). The two quotes must be different.
6. What do we know about the main character? (name, sex, age, occupation)

7. Who or what do the underlined pronouns or possessive adjectives refer to?
- a) Title: "...I won..."
  - b) Line 4: "...her boyfriend..."
  - c) Line 7: "It's not exactly Beverly Hills."
  - d) Line 23: "...she says. "
  - e) Line 32: "...she's being..."

## DOCUMENTS A and B

8. In your own words compare the main character's relation to money in each text. Give two differences. (50 words)

## II. EXPRESSION (10 points)

**Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.**

**Les candidats des séries ES et S traitent au choix le sujet 1 OU le sujet 2.**

1. The main character in document A finally decides to phone his/her mother to tell her about the recent change in his/her life. Imagine their phone conversation. (150 words)
2. In document B lines 21 – 22: "*Her granny Anne was shocked that they would give such a huge sum to someone so young*". Do you agree with the fact that having a lot of money when you are young can be shocking? Illustrate your answer with examples. (150 words)