

BACCALAURÉAT GÉNÉRAL

Session 2016

ANGLAIS

Langue Vivante 2

Séries **ES/S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- **Série L (LVA Y COMPRIS) : questionnaire pages 4/7 à 5/7**
- **Séries ES/S : questionnaire pages 6/7 à 7/7**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 7 pages numérotées de 1/7 à 7/7.
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Répartition des points

Compréhension	10 points
Expression	10 points

Vous répondrez sur votre copie en précisant chaque fois le numéro des questions

DOCUMENT A

Moving again...

By Streacy, Glastonbury, Connecticut
<http://www.teenink.com>

I haven't had a classic suburban childhood. I don't have a door with marks showing my growth over the years. My room isn't painted some obnoxious shade of pink I chose when I was seven. I haven't known my best friend my whole life. I sometimes see people with these things and think, "Wow. You are so lucky. I wish I had that."

5 But then I come to my senses. I may have spent my whole childhood moving around, making friends only to lose them a year later, but I have visited places that some people dream about. If I had never lived in California, would I have been able to visit Disneyland almost every weekend during the summer? Probably not. If I hadn't lived in Virginia, would I have been able to feed my love of history by visiting the museums
10 in D.C. many times during the summer? No. Would I have been able to visit the Alamo if I hadn't moved to Texas? No way! I have experienced many things that many seventeen-year-olds cannot say they have experienced.

I often find myself dreaming of my future. I imagine what it is going to be like being married, having kids or being a teacher. Whenever I dream about the far away future,
15 like kids or marriage, I often wonder if I want my kids to have the same experiences I did. The simple answer would be no. I want my kids to have stability and be able to call one place their hometown. But I want my kids to have the same cultural experiences I did. I want them to be able to say that they lived and experienced all different parts of America. I want them to be able to boast to their friends that they
20 went to Disneyland most weekends during the summer when they were seven. I want them to be able to say they have friends in all different parts of the country. I want them to have all of the great experiences that I had. I think that anyone could benefit from moving to all different parts of the country. It is truly a wonderful learning experience.

DOCUMENT B

Moving house and how children can be affected

Parentdish UK – 14/08/2014

“Moving is not always bad,” stresses Dr Shigehiro Oishi, a psychology professor at the University of Virginia, whose study tested the relationship between the number of childhood moves and wellbeing in a sample of over 7,000 adults. “But on average, it is bad for introverted¹ kids and has a surprising long-term effect, it seems.”

- 5 Moving a lot makes it difficult for people to maintain long-term close relationships, explains Dr Oishi, adding that the study found the more times a child moved, the more likely they were to report lower life satisfaction and wellbeing, regardless of age, gender and education.

- 10 Dirk Flower, a psychologist who works with children and families at Flower Associates, isn't surprised by the findings. “Some military families move around every one to two years. I've had patients who grew up in this way and whilst they learned the skills of relationship building at school, they don't make much of a commitment to friendship because they've always had the experience of moving on. There's no doubt it has disrupted their personality because they have grown used to being more
15 superficial,” he explains.

Whilst adults tend to focus on the practical issues around moving, children often focus on the losses the move will cause, he explains – friends and a familiar environment, in particular. They may also feel powerless, usually having no say in the decision to move.

- 20 “The stress this can cause children is often underestimated,” he says.

Moving can be particularly detrimental² in adolescence, he adds. “This is a time when you are expected to be committed to a particular peer group and move away from your parents emotionally.”

¹ Introverted : shy, reserved

² Detrimental : bad

Questionnaire à traiter par les candidats de la série L

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur est fournie et veilleront à :

- répondre en anglais aux questions,
- respecter l'ordre des questions en faisant apparaître la numérotation sur la copie,
- faire toujours suivre les citations du numéro de la ligne,
- répondre brièvement aux questions en l'absence d'autre indication,
- composer des phrases complètes.

I. COMPREHENSION (10 points)

Tous les candidats de la série L (y compris LVA [Langue Vivante Approfondie]) traiteront les questions 1 à 7.

DOCUMENT A

1. The narrator is Streacy. Introduce her (age and nationality).

Read the first paragraph.

2. a. Using your own words, explain the reason why Streacy has not had "a classic suburban childhood" (l. 1).
b. Does she regret not having had "a classic suburban childhood"? Why? Why not? Justify with two quotes from the text.

Read the second paragraph.

3. Would Streacy like her children to have exactly the same childhood as hers? Why? Why not? Explain in your own words (+/- 40 words).

Read the whole text again.

4. Line 4 reads: "Wow. You are so lucky. I wish I had that.' But then I come to my senses." To what extent does this quote illustrate Streacy's feelings about moving? Explain in your own words (+/- 30 words).

DOCUMENT B

5. a. According to Dr Oishi's study and Dirk Flower, who suffers from moving?

b. What impact does moving have on them? Answer the question with three quotes from the text.

6. Find two quotes in the text explaining why moving is particularly difficult for them.

DOCUMENT A and DOCUMENT B

7. Does the situation of Streacy (document A) correspond to the findings of Dr Oishi's study (document B)? Explain in your own words (+/- 40 words).

Les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traiteront la question 8.

8. "On average, it is bad for introverted kids" (document B, ll. 3-4). Can this statement apply to Streacy? Explain (30-40 words)

II. EXPRESSION (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Les candidats de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) traiteront obligatoirement le sujet 1 et le sujet 2.

Sujet 1: Streacy's parents announce they are moving again. She writes about her feelings in her diary. (150 words +/- 10%)

ET

Sujet 2: Write about a "wonderful learning experience" (document A, ll. 23-24) you have had. (150 words +/- 10%)

Les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traiteront au choix le sujet 3 ou le sujet 4.

Sujet 3: Write about a "wonderful learning experience" (document A, ll. 21-22) you have had. (300 words +/- 10%)

OU

Sujet 4: "Home is where the heart is." Discuss. (300 words +/- 10%)

QUESTIONNAIRE A TRAITER PAR LES CANDIDATS DE LA SERIE ES / S

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur est fournie et veilleront à :

- répondre en anglais aux questions,
- respecter l'ordre des questions en faisant apparaître la numérotation sur la copie,
- faire toujours suivre les citations du numéro de la ligne,
- répondre brièvement aux questions en l'absence d'autre indication,
- composer des phrases complètes.

I. COMPREHENSION (10 points)

DOCUMENT A

1. The narrator is Streacy. Introduce her (age and nationality).

Read from line 1 down to line 11.

2. a. Using your own words, explain the reason why Streacy has not had "a classic suburban childhood." (l. 1)
b. Does she regret not having "a classic suburban childhood"? Why? Why not? Justify with two quotes from the text.

Read from line 12 down to the end.

3. Would Streacy like her children to have exactly the same childhood as hers? Why? Why not? Explain in your own words (+/- 40 words).

DOCUMENT B

4. a. According to Dr Oishi's study and Dirk Flower, who suffers from moving?
b. What impact does moving have on them? Answer the question with three quotes from the text.
5. Find two quotes in the text explaining why moving is particularly difficult for them.

DOCUMENT A and DOCUMENT B

6. Does the situation of Streacy (document A) correspond to the findings of Dr Oishi's study (document B)? Explain in your own words (30-40 words).

II. EXPRESSION (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Les candidats des séries ES et S traiteront, au choix, l'un des deux sujets suivants.

Sujet 1: Streacy's parents announce they are moving again. She writes about her feelings in her diary. (150 words +/- 10%)

OU

Sujet 2: Write about a "wonderful learning experience" (document A, ll. 23-24) you have had. (150 words +/- 10%)