

BACCALAURÉAT GÉNÉRAL

SESSION 2016

ANGLAIS

MARDI 21 JUIN 2016

LANGUE VIVANTE 2

Séries **ES** et **S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- Série **L** (LVA Y COMPRIS) : questionnaire pages 5/9 à 7/9.
- Séries **ES** et **S** : questionnaire pages 8/9 à 9/9.

L'usage des calculatrices électroniques et du dictionnaire est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 9 pages numérotées de 1/9 à 9/9.

Répartition des points

Compréhension de l'écrit	10 points
Expression écrite	10 points

Prenez connaissance des documents A, B et C.

Document A

5 The day I decided to embark on a cross country road trip, I was almost immediately greeted by support by my husband and my best friends with whom I shared the plan. To those who knew me well, sure, it seemed borderline radical, but not at all out of character. I had set off on trips before to Europe, Mexico and all around the South. Fact is, I was born with wanderlust¹ in my veins. Must have inherited it from all my ancestors three generations ago who endured long boat rides across the Atlantic Ocean to start a new life in America.

10 A lot of people have asked me *why* I'm traveling by myself across the country. Why not take my best friend? Why not wait until my husband could go with me? What about one of my sisters? The answer is simple and yet complex. I wanted time to myself. I wanted an adventure for myself. I wanted a trip that was wholly mine. I wanted empty two lane highways through Arkansas and random sightseeing in Kansas. I wanted to give into my wanderlust and just go and see. By myself.

15 Traveling across the country is something I've wanted to do again after my aunt and I drove from Pittsburgh to Seattle over three and a half days in 2010. Before then, I didn't understand how vast this country is. Sure, traveled the East coast more times than I could count, but that didn't compare to the emptiness of Iowa, the jagged mountains of Wyoming and Montana where I fell in love with everything I saw around me.

20 When I was in high school, I read Sabrina Ward Harrison's *Brave on the Rocks: If You Don't Go, You Don't See* and got it into my head early that if I didn't witness the world around me, I would never know anything beyond myself. [...]

25 I know very well I may come back the same person as when I left, just with new experiences and stories to tell. I don't expect the road to have some profound impact on me because I know that the fundamental truth of travel: That it's just that. Travel. But it's an important experience to document. Because there is nothing that compares to the hundreds of miles spent driving, wind blowing with the windows down and the radio blasting.

Courtney Mirenyi, www.roaddarling.com, May 31, 2013

Road Darling is Courtney Mirenyi's personal blog.

¹ wanderlust: urge to travel

Document B

John Steinbeck famously called Route 66 the “mother road.” But today it’s more of an impoverished great-grandmother.

5 The 2,400-mile highway, which starts in Chicago and passes through Missouri, Kansas, Oklahoma, Texas, New Mexico and Arizona before ending in Los Angeles, will turn 83 this year—and it’s not aging gracefully. Derelict gas stations, restaurants and trading posts, often vandalized, line its rural sketches, their neon signs long since dimmed. Developers are bulldozing quirky motels to make room for generic high-rises. And in places where traffic was once so thick it took ten minutes for a pedestrian to cross the road, you can spread a cloth and have a picnic, says Michael
10 Wallis, a leading advocate for the preservation of the route.

[...] Route 66’s popularity led to its downfall, with traffic swelling¹ beyond its two-lane capacity. In 1956, legislation created the Interstate System, and over the course of three decades, five separate interstates bypassed segment after segment of Route 66. Its signature black-and-white shield markers² were taken down, and in
15 1985, Route 66 was officially decommissioned.

[...] Most supporters of the preservation of Route 66 agree that the highway needs money, awareness and a national voice that can speak and act on its behalf. The World Monuments Fund named Route 66 to its Watch List of endangered sites in 2008, and the National Trust for Historic Preservation included its motels on a list
20 of “America’s 11 Most Endangered Historic Places” in 2007. Representatives from the eight state Route 66 associations are in the process of forming a national nonprofit called the Route 66 Alliance to help with fundraising.

“It’s a tremendous cross section of American history along those 2,400 miles,” says Kaisa Barthuli, the Preservation Program’s manager. “If we lose those stories,
25 we’re really losing a sense of ourselves.”

Megan Gambino, *Smithsonianmag* online, March 2009

¹ swelling : increasing

² shield markers : (*here*) road signs

Document C



A mural, proclaiming McLean, Texas, “The heart of Old Route 66” over a depiction of Elvis, a Chevrolet, a waitress and teenagers dancing at the height of the rock’n’roll era, covers much of one wall on a rundown shop on the main street.

QUESTIONNAIRE À TRAITER PAR LES CANDIDATS LV2 Série L

NOTE AUX CANDIDATS

Les candidats traitent le sujet sur la copie qui leur est fournie et veillent à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A.** ou **A.1.** ou **A.1.a.** ;
- faire toujours suivre les citations du numéro de la ligne ;
- recopier les phrases à compléter en **soulignant** l'élément introduit.

Répondre en anglais aux questions.

I – COMPRÉHENSION DE L'ÉCRIT (10 points)

Tous les candidats traitent les questions de A à O.

Document A

- A.** Copy out the right answer.
- a. The narrator is a teenage girl.
 - b. The narrator is a married woman.
 - c. The narrator is a single woman.
- B.** Using elements from the text, explain what the narrator plans on doing.
- C.** 1. Copy out the three adjectives that best describe the narrator's personality, and justify each choice with a quote.
- DETERMINED – FEARFUL – HESITANT –
INDEPENDENT – APPREHENSIVE – UNCONVENTIONAL
2. Is the following statement **True** or **False**? Answer, then justify with two quotes.
- Her family and friends are shocked, and disapprove of her project.
- D.** Using three elements from the text, explain what the narrator's personal motivations are.
- E.** Quote two experiences from the narrator's past explaining her desire to carry out this project.
- F.** "I was born with wanderlust in my veins" (l. 5).
1. Give an example of her "wanderlust" in the first paragraph (ll. 1-7).
 2. Why does she say "in my veins"?

- G. Explain in your own words how the narrator's trip illustrates aspects of the American spirit.

Document B

- H. Quote three elements from the text showing that Route 66 is neglected today.
- I. Explain in your own words why cars no longer use Route 66.
- J. What was done to preserve Route 66? Quote three elements from the text.
- K. What does the writer mean when she says: "The highway needs [...] awareness and a national voice" (ll. 16-17)?
- L. According to the article, why is it important to preserve Route 66? Explain in your own words.

Document C

- M. What image of Route 66 does this mural give? Justify.
- N. What possible functions could this mural have? Give two functions.

Documents A, B and C

- O. Use the three documents to explain the mythical dimension of the road in America.

Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent la question P.

- P. Use the three documents to show that Americans have a sentimental relationship with the road.

II – EXPRESSION ÉCRITE (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Seuls les candidats de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent l'un des deux sujets suivants.

Choisir un des deux sujets proposés ci-dessous. (250 mots \pm 10%).

1. You are Emma/Phil Wilson and you work for the Route 66 Preservation Association. Write an e-mail to important Californian businessmen to convince them to support your cause.

OU

2. “[...] if I didn’t witness the world around me, I would never know anything beyond myself.” (document A, ll. 21-22).
How important is travelling to understanding the world?

Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent l'un des deux sujets suivants.

Choisir un des deux sujets proposés ci-dessous. (300 mots \pm 10%).

1. You are Emma/Phil Wilson and you work for the Route 66 Preservation Association. Write an e-mail to important Californian businessmen to convince them to support your cause.

OU

2. “If we lose those stories, we’re really losing a sense of ourselves.” (Document B, ll. 24-25). Discuss.

QUESTIONNAIRE À TRAITER PAR LES CANDIDATS LV2 Séries ES et S

NOTE AUX CANDIDATS

Les candidats traitent le sujet sur la copie qui leur est fournie et veillent à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A.** ou **A.1.** ou **A.1.a.** ;
- faire toujours suivre les citations du numéro de la ligne ;
- recopier les phrases à compléter en **soulignant** l'élément introduit.

Répondre en anglais aux questions.

I – COMPRÉHENSION DE L'ÉCRIT (10 points)

Tous les candidats des séries ES et S traitent toutes les questions.

Document A

- A.** Copy out the right answer.
- a. The narrator is a teenage girl.
 - b. The narrator is a married woman.
 - c. The narrator is a single woman.
- B.** Using elements from the text, explain what the narrator plans on doing.
- C.** Using three elements from the text, explain what the narrator's personal motivations are.
- D.** "I was born with wanderlust in my veins" (l. 5).
1. Give an example of her "wanderlust" in the first paragraph (ll. 1-7).
 2. Why does she say "in my veins"?
- E.** Explain in your own words how the narrator's trip illustrates aspects of the American spirit.

Document B

- F.** Quote three elements from the text showing that Route 66 is neglected today.
- G.** Explain in your own words why cars no longer use Route 66.
- H.** What was done to preserve Route 66? Quote three elements from the text.
- I.** What does the writer mean when she says: "The highway needs [...] awareness and a national voice" (ll. 16-17)?

- J. According to the article, why is it important to preserve Route 66? Explain in your own words.

Document C

- K. What image of Route 66 does this mural give? Justify.
- L. What possible functions could this mural have? Give two functions.

Documents A, B and C

- M. Use the three documents to explain the mythical dimension of the road in America.

II – EXPRESSION ÉCRITE (10 points)

Afin de respecter l’anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d’un camarade ou celui de votre établissement.

Tous les candidats des séries ES et S traitent l’un des deux sujets suivants.

Choisir un des deux sujets proposés ci-dessous. (200 mots ±10%).

1. You are Emma/Phil Wilson and you work for the Route 66 Preservation Association. Write an e-mail to important Californian businessmen to convince them to support your cause.

OU

2. “[...] if I didn’t witness the world around me, I would never know anything beyond myself.” (document A, ll. 21-22).
How important is travelling to understanding the world?