

## Suggestion de correction et barème

### LV1 – Séries L, ES, S

#### *“Beauty”*

### COMPRÉHENSION DE L'ÉCRIT

Barème sur 40 points

#### Document A

Tous les candidats traitent les questions de I à X.

**I. From line 1 to line 10, pick out three elements that Lord Henry uses to define beauty.**

**(3 pts)**

“Beauty is a form of genius” l. 3

“It needs no explanation” / “It cannot be questioned” l. 4

“It has its divine right of sovereignty” l. 4-5

“It makes princes of those who have it” l. 5

“Beauty is the wonder of wonders” l. 7-8

ATTENTION: ne pas accepter “beauty is only superficial”.

**II. Quote passages from the text showing that beauty does not last forever. (2 pts)**

“When your youth goes, your beauty will go with it” l. 11

“Every month as it wanes brings you nearer to something dreadful.” l. 13-14

“Time is jealous of you” l. 14

**III. True or False: justify by quoting passages from the text.**

**Lord Henry thinks that...**

**1. It is better to be clever than good-looking. (2 pts)**

**FALSE:** “at least it is not so superficial as thought is.” l. 7 / “beauty is higher than genius” l. 3-4

**2. People should be judged by their looks. (2 pts)**

**TRUE:** “ It is only shallow people who do not judge by appearances” l. 8

**3. Getting old is horrid. (2 pts)**

**TRUE:** “Every month as it wanes brings you nearer to something dreadful. Time is jealous of you, and wars against your lilies and your roses. You will become sallow, and hollow-cheeked, and dull-eyed. You will suffer horribly...” l. 13-16

**IV. From line 16 to line 18, explain in your own words what advice Lord Henry gives his friend Dorian. (4 pts)**

- enjoy life to the fullest ;
- make the most of your youth as it won't last ;
- try out new experiences ;

**V. Pick out the two elements revealing Dorian's reactions to the speech. How do you interpret his reactions? (4 pts)**

- he frowns (l. 3)

- he smiles (l. 5)

Dorian feels embarrassed and uncomfortable, but seems flattered at the same time.

*Accepter d'autres interprétations, éventuellement basées sur une connaissance plus fine du roman.*

## Document B

### **VI. Which statement best corresponds to the passage : (2 pts)**

1. It deals with people who are fans of ads for make-up.
2. It explains why many people resort to cosmetic surgery.
- 3. It focuses on how people conform to wrong ideals.**
4. It deals with the beauty of two famous actresses.

### **VII. Lines 6 to 18 : find elements to describe what people do to reach physical perfection. (2 pts)**

- turn to diet pills or steroids
- try cosmetic surgery and Botox injections

### **VIII. What are the possible consequences of this quest for physical perfection? Quote the text. (3 pts)**

- eating disorders (l. 9)
- the desire can become all-consuming (l. 6)
- serious body image problems (l. 7-8)
- a public health problem (l. 28)

### **IX. Explain why Lancôme ads were banned for being misleading. Justify with one quotation. (3 pts)**

Because the models' photos were retouched making their faces so flawless that the makeup advertised could not reproduce the same effect.

- Yet both images... such flawlessness. (l. 21-23)

### **X. In your own words, explain what Jo Swinson wishes for the next generation. (3 pts)**

She would like the next generation to grow up accepting their own bodies and image, and turn away from the false ideals promoted by the current advertising culture.

## Documents A and B

**Seuls les candidats des séries ES, S et de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent également la question XI.**

### **XI. Explain and contrast the forms of power referred to in the two documents. (60 words) (8 pts)**

- The power to seduce vs. the power of the image of beauty, as promoted by advertising
- the positive aspects of beauty vs the dangers of appearance
- only the gods can give real beauty vs. everyone can achieve a false beauty

**Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent également la question XII.**

### **XII. Explain how both texts deal with physical perfection. (60 words) (8 pts)**

Cf. XI

- dimension mystique de la beauté vs. technologique

## EXPRESSION ÉCRITE

**Tous les candidats traitent la question I.**

- I. Your best friend is ready for cosmetic surgery... and you think she does not need it. Imagine your dialogue. (150 words)

**Seuls les candidats des séries ES, S et de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent également la question II.**

II. To what extent are you influenced by advertising? Give examples. (150 words)

**Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent également la question III.**

III. What is your definition of 'beauty'? Illustrate with your own examples. (200 words)

## BARÈME

<b>Tableau récapitulatif des notes</b>		
<b>COMPRÉHENSION DE L'ÉCRIT</b>		
<b>Questions</b>	<b>Barème séries ES/S/ L LVO</b>	<b>Barème série L LVA</b>
<b>I</b>	3 pts	3 pts
<b>II.</b>	2 pts	2 pts
<b>III. 1.</b>	2 pts	2 pts
<b>III. 2.</b>	2 pts	2 pts
<b>III. 3.</b>	2 pts	2 pts
<b>IV.</b>	4 pts	4 pts
<b>V.</b>	4 pts	4 pts
<b>VI.</b>	2 pts	2 pts
<b>VII.</b>	2 pts	2 pts
<b>VIII.</b>	3 pts	3 pts
<b>IX.</b>	3 pts	3 pts
<b>X.</b>	3 pts	3 pts
<b>XI.</b>	8 pts	
<b>XII.</b>		8 pts
Sous-total partie compréhension	(..... / 40) : 4 = ...../10 Ne pas arrondir	(..... / 40) : 4 = ...../10 Ne pas arrondir
<b>EXPRESSION ÉCRITE</b>		
Sous-total partie expression	(..... / 20) : 2 = ...../ 10 Ne pas arrondir	(..... / 20) : 2 = ...../ 10 Ne pas arrondir
<b>NOTE FINALE</b> (Compréhension + Expression)	Note de la compréhension/10 + note de l'expression/10 = Note finale/20	