

# BACCALAURÉAT GÉNÉRAL

## ANGLAIS

### Langue Vivante 1

Durée de l'épreuve : 3 heures

Séries **ES/S** – coefficient : 3

Série **L** langue vivante obligatoire (LVO) – coefficient : 4

Série **L** LVO et langue vivante approfondie (LVA) – coefficient : 8

#### ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- Séries **L, ES, S** : questionnaire pages 4/7 et 5/7
- Série **L** approfondie : questionnaire pages 6/7 et 7/7

L'usage du dictionnaire et des calculatrices est interdit.

#### Répartition des points

Compréhension	10 points
Expression	10 points

**TRAVAIL À FAIRE PAR LES CANDIDATS**

**DES SÉRIES L, ES et S**

**Toutes les réponses sont à rédiger en anglais sur votre copie.  
Les tableaux sont à reproduire sur votre copie.**

**I. COMPREHENSION : 10 points**

**Answer the following questions by quoting from the texts and/or using your own words.**

**Texts A and B**

Fill in the following table:

	Text A	Text B
Who is this article mainly about?	<i>Robert Capa (1 point)</i>	<i>Harold Baumgarten (1 point)</i>
What precise wartime events did he experience?	<i>Spanish Civil War Blitz D-day World War II rubble of Naples (3 éléments minimum = 3 points)</i>	<i>D-day (1 point)</i>
How did he take part in these events?	<i>- war photographer - he took photos - war correspondent (1 réponse minimum = 1 point)</i>	<i>- soldier - Army private - rifleman - member of the 29<sup>th</sup> Infantry Division (1 réponse minimum = 1 point)</i>

8 points

**Text A: Marie Brenner, *Vanity Fair***

1) What made the man in the article a great professional?

3 éléments attendus parmi les suivants :

- *'most remarkable images of the century' (line 1)*
- *'his best work has the intimacy of a storyteller's gaze and passion' (lines 4-5)*
- *'(his compassion was) not partisan' (line 6)*
- *'invisible in the field' (line 7)*

3 éléments de réponse = 3 points

2) In what other creative activity did he engage?

*writing / writer*

1 point

- 3) What do we learn about his personal life and personality?
- *Vie sentimentale* : great lover (line 9) / he liked flirting / he loved women / he had a girlfriend (line 15)
  - *Personnalité* : désir de changement, pas de permanence (line 17)
  - *Style* : he was elegant / glamorous / a man of taste (line 11)

3 éléments de réponse = 3 x 2 points = 6 points

- 4) 'He chafed at the idea of permanence.' (line 17)  
To what extent was this true in both his personal and his professional life?
- *he loved adventure, danger / he didn't have a 'quiet' life, he was a man of action, he wanted to live an adventurous life*
  - *he travelled to many different places / he was always on the move*
  - *he was a womanizer*
  - *'couldn't leave a note, instead he signed a blank check' (lines 13-14)*

6 points

Notion d'aventure = 3 points + Notion de changement/mouvement = 3 points

**Text B: Laura Ruane, USA Today**

- 1) What were the man's professional activities after the war?
- *'teacher' (line 11)*
  - *'assistant football coach at Palm Beach High School' (line 11-12)*
  - *'physician specializing in family practise and industrial surgery' (line 12)*

3 éléments de réponse = 3 points

- 2) a) 'Baumgarten took on a new mission' (line 13). What was it?
- *spokesman for D-day victims (+ accepter tout élément pertinent qui exprime cette idée : lines 15-20)*

1 seul élément = 2 points

- b) What were his motives for doing so?
- *obligation to testify: 'somebody has to be their spokesman. I've got the memory and the ability to speak' (lines 15-16)*
  - *paying tribute to his dead comrades: 'the real D-day heroes' (line 19)*
  - *getting people to remember: 'making sure those who didn't get back are remembered' (lines 30-31) / 'they get recognition' (lines 29-30)*

6 points

Idée de mémoire = 2 points + Idée d'hommage = 2 points + Idée d'obligation = 2 points

**Texts A and B**

- 1) What means did each of them use to share their experience of the war?
- Robert Capa used photography and writing.*  
*Harold Baumgarten used oral testimony.*

3 éléments x 2 points = 6 points

- 2) Using the following quotations, show how both men felt about their common experience:

Text A - line 26: 'He later made a joke about the book, but never about June 6, 1944.'

Text B - line 5: '...memories that he didn't talk about until 44 years later.'

- they found it difficult/ impossible to speak about this experience
- they were shocked / it was a traumatising experience
- they have deep respect for D-day / it couldn't be a laughing matter
- it changed their lives / it had a deep impact on their lives
- it was something that couldn't be forgotten / discarded

3 éléments de réponse minimum = 3 x 3 points = 9 points

**LVA seulement :**

- 3) In what ways can the two men be viewed both as heroes and as ordinary people?

Il faudra trouver au minimum dans les copies :

*Pour le héros :*

- l'idée de bravoure
- l'altruisme
- le sens du devoir

*Pour l'homme ordinaire:*

- les sentiments humains (peur, empathie, ...)
- les préoccupations du quotidien (famille, matériel...)

	<i>Heroes</i>	<i>Ordinary people</i>
<i>Capa</i>	<ul style="list-style-type: none"> <li>- remarkable photographer at an early age</li> <li>- war photographer / lived a dangerous life / daring</li> <li>- his presence was considered a "talisman of luck" (considered invincible)</li> <li>- objective / unbiased</li> <li>- he created a myth around himself</li> <li>- he is recognised for his work</li> </ul>	<ul style="list-style-type: none"> <li>- compassion for others</li> <li>- he had a landlord = he lived a "normal" everyday life</li> <li>- he was handed the same envelope as other soldiers</li> <li>- relation to women</li> <li>- he was careful about his equipment</li> <li>- he didn't feel invincible</li> <li>- humour / he sometimes made fun of himself / self-mockery (cf. message on his helmet)</li> </ul>
<i>Baumgarten</i>	<ul style="list-style-type: none"> <li>- injured 5 times in less than 2 days</li> <li>- status of veteran / survived D-day</li> <li>- sense of duty</li> <li>- he dedicated his life to helping people</li> </ul>	<ul style="list-style-type: none"> <li>- humble</li> <li>- he was shocked / found it difficult to speak about the war</li> <li>- 3 children and 6 grandchildren</li> <li>- married for 65 years</li> <li>- he has had a regular job throughout his life</li> <li>- conventional life</li> </ul>

5 éléments x 2 points = 10 points

## II. **EXPRESSION** : 10 points

Les candidats des **séries ES, S, et L (hors Langue Vivante Approfondie)** traiteront les deux sujets suivants :

- 1) You have just attended a D-day commemoration. Write an article in the school magazine to report and comment on what you have seen. (150 mots minimum)
- 2) What is a hero? To what extent do we need heroes? (150 mots minimum)

Les candidats de la **série L LVA** traiteront les deux sujets suivants :

- 1) You have just attended a D-day commemoration. Write an article in the school magazine to report and comment on what you have seen. (200 mots minimum)
- 2) How do words and/or images shape our memories of historical events? Give examples. (200 mots minimum)

### Synthèse du barème

TEXT	Questions	Points
<b>A + B</b>		8 points
<b>A</b>	1	3 éléments de réponse = 3 points
	2	1 point
	3	3 éléments de réponse = 3 x 2 points = 6 points
	4	6 points Notion d'aventure = 3 points + Notion de changement/mouvement = 3 points
<b>B</b>	1	3 éléments de réponse = 3 points
	2 a	1 seul élément = 2 points
	2 b	6 points Idée de mémoire = 2 points + Idée d'hommage = 2 points + Idée d'obligation = 2 points
<b>A + B</b>	1	3 éléments x 2 points = 6 points
	2	3 éléments de réponse minimum = 3 x 3 points = 9 points
	3 LVA	5 éléments x 2 points = 10 points
<b>Total LVO</b>		<b>50 points</b>
<b>Total LVA</b>		<b>60 points</b>

La note de compréhension sur 50 ou 60 points est à diviser par 5 ou 6 pour obtenir une note sur 10 points. Arrondir au demi-point le plus proche ; les notes en ..,25 et ..,75 seront arrondies au demi-point supérieur.

**Total compréhension :**

**/10**

**Total expression :**

- **séries ES, S et L hors LVA**

sujet 1 : /10

sujet 2 : /10

total : /20

A diviser par 2, puis arrondir pour obtenir une note entière ou en demi-point, les notes en ..,25 et ..,75 seront arrondies au demi-point supérieur

**/10**

- **série L LVA**

sujet 1 : /10

sujet 2 : /10

total : /20

A diviser par 2, puis arrondir pour obtenir une note entière ou en demi-point, les notes en ..,25 et ..,75 seront arrondies au demi-point supérieur

**/10**

**Total général :**

/10 + /10 =

**/20**