

# BACCALAURÉAT GÉNÉRAL

## ANGLAIS

### Langue vivante 2

Séries **ES/S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

#### ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

Séries **ES-S** : questionnaire page 4/6

Série **L** (LVA Y COMPRIS) : questionnaire pages 5/6 et 6/6

L'usage du dictionnaire et des calculatrices est interdit.

#### Répartition des points

Compréhension	10 points
Expression	10 points

I – **COMPREHENSION** : 10 points

**Text A: Evan Bartlett, *Follow Alastair Humphreys on a microadventure***

- 1) What do you learn about Alastair Humphreys? (Pick out at least 2 elements).  
*An adventurer / an author / has invented microadventures / he has inspired people.*

1 point par élément = 2 points

- 2) Different kinds of adventures are mentioned in the text.

- a) Pick out two examples of traditional adventures.

*Cycling / cycled around the world*

*Rowing / rowed across the Atlantic*

*Hiking / hiked across the Empty Quarter desert*

*Trekking / trekked through the snows of Greenland*

1 point par élément = 2 points

- b) Pick out two examples of microadventures.

*Go sleep on a hill/on the beach*

*Make a campfire*

*study the Milky Way*

*swim in rivers*

*climb Snowdon*

*explore local area*

**Do not accept unspecific elements such as:** *take in some fresh air, take a bottle of wine, make a cup of tea, look at a map.*

1 point par élément = 2 points

- 3) Explain why new forms of adventures have developed.

(Quote from the text or explain briefly in your own words).

*Lines 4-5, It's not always easy to break from routine but it can certainly be refreshing to take a step back.*

*Lines 9-10, plenty of people love the idea of 'adventure' but are often put off by fears of not having enough time, money or expertise.*

*Lines 14-15, A microadventure is an 'expedition' close to home, easy, cheap and can last less than 24 hours.*

**OR**

*It is due to the average Briton's stressful way of life.*

*They don't have the time, the money or the expertise for big adventures.*

*Microadventures are cheap and easy.*

**(Bonus for the idea of boredom)**

2 idées au moins soit 4 points

- 4) Choose the sentence which best corresponds to the main idea of the text.

- b) Small adventures can be very beneficial.

1 point

**Text B: Martin Dugard, *The Explorers***

- 5) What do you learn about George Mallory? (Pick out 2 elements).  
*An explorer / adventurer*  
*He climbed Mount Everest*  
*He died there*

1,5 points par élément = 3 points

- 6) According to Mallory, what can and cannot be gained from climbing Mount Everest? (Pick out 3 elements).

*Can: (sheer) joy*  
*Can't be gained (lines 7-9)*

**Acceptor** : *Nothing / you may learn about the behavior of the human body / observations for the purposes of aviation*

1 point par idée = 3 points

**Texts A and B**

- 7) 'the Meeks eventually completed 100 microadventures.' (Text A - line 26). What distinguishes the exploits of the Meeks from those of George Mallory?  
*Microadventures are easy to accomplish, they don't involve any risks.*  
*They don't require lots of funds or preparation.*  
*Mallory took great risks and lost his life.*

3 points

**SEULS LES CANDIDATS DE LA SERIE L, spécialité LVA** traiteront les deux questions suivantes :

- 8) Explain in a few sentences the motivations of the Meeks and those of George Mallory.  
*The Meeks want to break from routine and have cheap adventures.*  
*On the contrary Mallory's adventure was a real challenge.*  
*They are all looking for pleasure / satisfaction / joy.*

4 points

- 9) Explain what microadventures reveal about modern life.  
*People spend a lot of time indoors/do not go outdoors much anymore/are not comfortable with outdoor activities/they spend a lot of time in front of screens.*  
*A lot of people lead stressful lives/ they find it difficult to find the right work/life balance.*  
*They find it hard to break from routine.*  
*They have mediocre aspirations.*

**AND/OR** any relevant quote(s).

6 points

## II – EXPRESSION : 10 points

Les candidats des séries S et ES traiteront au choix, **UN des trois sujets** suivants en 150 mots minimum.

Tous les candidats de la série L traiteront **obligatoirement** le sujet 1 **et l'un** des deux autres sujets (sujet 2 ou sujet 3). Total pour les deux sujets : 250 mots minimum.

Sujet 1) Write about an exploit or an adventure which has impressed you.

Sujet 2) In the 21<sup>st</sup> century, adventures seem less ambitious than in the past.  
To what extent do you agree?

Sujet 3) 'It's better to have a small adventure than no adventure at all.'  
(Text A - lines 31-32). To what extent do you agree?

### Synthèse du barème

TEXT	Questions	Points
A	1	1 point par élément = 2 points
	2 a	1 point par élément = 2 points
	2 b	1 point par élément = 2 points
	3	2 idées au moins soit 4 points
	4	1 point
B	5	1,5 points par élément = 3 points
	6	1 point par idée = 3 points
A + B	7	3 points
<b>Total LVO</b>		<b>20 points</b>
A + B	8	4 points
	9	6 points
<b>Total LVA</b>		<b>30 points</b>

La note de compréhension sur 20 ou 30 points est à diviser par 2 ou 3 pour obtenir une note sur 10 points. Arrondir au demi-point le plus proche ; les notes en ..,25 et ..,75 seront arrondies au demi-point supérieur.

**Total compréhension :** /10

**Total expression :**

- séries **ES, S**

sujet 1 : /10

sujet 2 : /10

sujet 3 : /10

1 sujet au choix, soit total : /10

- série **L LVA**

sujet 1 : /10

sujet 2 : /10

sujet 3 : /10

2 sujets, soit total : /20

A diviser par 2, puis arrondir pour obtenir une note entière ou en demi-point /10

**Total général :** /10 + /10 = /20