

# BACCALAURÉAT TECHNOLOGIQUE

**SESSION 2015**

**ANGLAIS**

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**MARDI 23 JUIN 2015**

**LANGUE VIVANTE 2**

Séries **ST2S** et **STMG** – Durée de l'épreuve : 2 heures – coefficient : 2

Séries **STI2D**, **STD2A**, **STL** – Durée de l'épreuve : 2 heures – épreuve facultative

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*L'usage des calculatrices électroniques et du dictionnaire est interdit.*

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.  
Ce sujet comporte 6 pages numérotées de 1/6 à 6/6.

## **Répartition des points**

Compréhension de l'écrit	10 points
Expression écrite	10 points

## Document 1:

## Why I hate living in the countryside

By Ioana Miller

5:31PM BST 03 Aug 2012

 60 Comments

I recall clearly how the nightmare started. Martin, my husband, sat me in the car, and announced: “I have a surprise.” He then proceeded to drive three hours from our flat in Notting Hill to Herefordshire. Rolling hills, sheep, picturesque farmhouses: Herefordshire’s Golden Valley is a bucolic vision. Martin stopped the car at the top of a drive: “This,” he  
5 announced, “ is Great Brampton House.” At the end of the drive stood a large Regency residence. The sun gilded its charming, if slightly run-down façade; “It’s beautiful!” I trilled, enchanted; “I was hoping you’d say that,” Martin had a twinkle in his eye: “I’ve just bought it.”

He really had. Martin is — among other things — an antique dealer, a hotelier and a distiller,  
10 and he enthused about the great deal he’d struck, the vision he had (we’d renovate the house, turn it into a hotel and build a 7,000sq ft contemporary gallery), and most of all about the prospect of our moving to the countryside to enjoy a quieter, more meaningful and healthier life. I, the city girl, would find happiness in Arcadia.

Two years on, Martin has realised his dream. But I’ve realised that living in the country is like  
15 forcing myself to take a nine year-old to Alton Towers<sup>1</sup>: very nice in theory, but in practice— get me out of here!

I am surrounded by sheep, cows and chickens, but for human contact I have to learn Polish to chat to the workmen, drive half an hour to our nearest neighbour, or wait until the vet comes by to check the hens. The cinema is seven miles away. When I sought a bit of culture, a  
20 neighbour suggested that I go to the Hereford cattle market on Wednesdays. The notable exception is of course the Hay Festival, although that comes but once a year.

From *www.telegraph.co.uk*

<sup>1</sup> Alton Towers: amusement park

## Document 2:

*Gary and Irene are on an isolated island in Alaska where a cabin is being built.*

It's really small, Irene said.

Yeah, he said. Nothing wasteful. Just a cabin. Only what we need.

I think we need more. If you want me to live out here, actually live out here, we need space for a bed, a kitchen, a bathroom, and maybe just a little bit of space to walk around.

5 Somewhere to sit.

Sixteen by twelve is actually pretty big, Gary said. I think it's fine as is.

Where does the bathroom go?

We'll use an outhouse.

An outhouse?

10 They stood there in silence for a while.

What about a fireplace? Irene finally asked. Will there be a fireplace?

That's tough, Gary said. Maybe one of those freestanding ones. We could add that.

Irene could see, in one terrible moment, that they really would live out here. The cabin would not go together right. It would not have what they needed. But they would live in it anyway. She could see that with absolute clarity. And though she wanted to tell Gary to live  
15 out here on his own, she knew she couldn't do that, because it was the excuse he was looking for. He'd leave her forever, and it was not okay for her to be left again. That would not happen again in her life.

What about water? she asked.

20 I'll rig a pump from the lake.

Will we have electricity?

It'll be a hand pump, he said. I'll have to track one down.

I meant for lights.

We'll use lanterns.

25 And the stove?

Propane. I'll get a little two- or three-burner.

And the roof?

Not sure about the roof yet. Geez, Irene. I've only just started. The floor is working out, isn't  
30 it? All the rest will follow. He put his arm around her for a moment, pulled her in closer, a couple tugs of reassurance.

Okay, she said. I think I need to go back. My head really hurts. I need to lie down.

From David Vann, *Caribou Island*, 2011.

**NOTE AUX CANDIDATS**

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre et numéro).  
**Exemple : A. 1) ou D. ;**
- faire toujours précéder les citations du numéro de la ligne ;
- dans les phrases à compléter, les réécrire sur la copie en **soulignant** l'élément introduit.

**I. COMPRÉHENSION DE L'ÉCRIT**

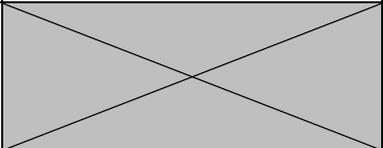
**Document 1**

**A. 1) Who do the underlined elements refer to?**

- a) "I recall clearly..." (line 1)
- b) "He then proceeded to drive ..." (line 2)

2) So, how are these two people related? **Answer in your own words.**

**B. 1) Copy the table and complete it with words from the text.**

	First residence	Second residence
Type of residence	-	-
Words describing the environment		- - - -

2) **Choose the right adjective to complete each of the following sentences.**

*urban / rural*

- a) We can conclude that the first residence was .....
- b) We can conclude that the second residence is .....

3) **What does Martin want to do with the second residence? Quote three elements.**

**C. Choose the right answer.**

- 1) When they first visit the place,
  - a- the man loves it but the woman doesn't.
  - b- the woman loves it but the man doesn't.
  - c- the man and the woman both hate it.
  - d- the man and the woman both love it.

2) "*Two years on, Martin has realized his dream. But I've realized that living in the country is like forcing myself to take a nine year-old to Alton Towers: very nice in theory, but in practice—get me out of here!*" means

- a- now she thinks it's horrible and he thinks it's great
- b- now they both think it's wonderful
- c- now they both think it's horrible
- d- now she thinks it's great and he thinks it's horrible.

**D. Choose the right answer.** The purpose of the text is to

- 1- convince the readers to come and explore the countryside.
- 2- describe how her life has improved by living in the countryside.
- 3- explain the efforts she has made to become better integrated.
- 4- criticize the isolation and absence of culture in the countryside.

**Document 2**

**E. What is the relationship between Gary and Irene?**

- 1- brother and sister
- 2- father and daughter
- 3- mother and son
- 4- husband and wife

**F. Choose the right answer.**

**1) What are Irene and Gary doing?**

- a- visiting the completed house they will soon live in.
- b- visiting the site where Gary has begun to build a home.
- c- bringing essential equipment to their new home.
- d- looking for a piece of land where to build their new home.

**2) Gary or Irene? Copy the following table onto your paper and complete it with the appropriate letters.**

- a) can do without an indoor bathroom.
- b) thinks the cabin will never be comfortable enough.
- c) wants running water in the house.
- d) hasn't thought about the roof yet.
- e) thinks the cabin is big enough.
- f) is confident the cabin will be a nice place to live.

Gary	Irene

**3) Choose the right answer.**

- a- They both like the house.
- b- They both hate the house.
- c- Gary likes the house but Irene doesn't.
- d- Irene likes the house but Gary doesn't.

**Documents 1 and 2**

**G. Choose the right answer from the list below.**

Find ONE title to apply to BOTH documents.

- 1- Going Back Home
- 2- Starting a New Life
- 3- An English Guest House
- 4- Renovating Old Farmhouses
- 5- Into the American Wild

**H. True or False? Justify your answer in your own words.**

Both document 1 and document 2 are about women and men who share dreams.

## II. EXPRESSION ÉCRITE

Choose ONE of the following subjects. (150 words minimum)

1) You are going to spend the summer with two of your best friends. You have to decide where you are going to stay. Choose one of the following possibilities and try and convince your friends. Write the conversation.



a- An apartment in New York City



b- A castle in Scotland



c- A recreational vehicle on American roads.



d- A treehouse in New Forest, United Kingdom



e- A beach house on Barbados, in the Caribbean



f- A ranch in Montana, USA

OR

2) Which three objects would you like to have with you on a desert island? Explain your choice.