

BACCALAURÉAT GÉNÉRAL

SESSION 2008

ANGLAIS LV 1

Séries ES/S

Durée : 3 heures - Coefficient : 3

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

*Dès que le sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 5 pages numérotées de 1/5 à 5/5*

BARÈME

COMPRÉHENSION	10 pts
EXPRESSION	10 pts

Eva looked out of the carriage window at the Scottish countryside as it sped by. She thought of other landscapes she had seen from trains over her life – in fact sometimes it seemed to her that her life was one composed of train journeys through whose windows she had watched a succession of alien countrysides flash by. From Moscow to
5 Vladivostock, from Vladivostock to China ...

Eva checked her watch – ten minutes to go until Edinburgh, she reckoned. In her compartment a middle-aged businessman nodded over his novel, his head lolling, his features slack and ugly in repose. Eva removed her new passport from her handbag and looked at it for maybe the hundredth time. It had been issued in 1935 and there were
10 immigration stamps from certain European countries: Belgium, Portugal, Switzerland and, interestingly enough, the United States of America. All places she had visited, apparently. The photograph was blurry and overlit: it looked like her – a sterner, more obstinate Eva (where had they found it?) – but even she could not tell if it was wholly genuine¹. Her name, her new name, was Eve Dalton. Eva Delectorskaya becomes Eve Dalton. Why not
15 Eva? She supposed ‘Eve’ was more English and, in any event, Romer had not given her the option of christening² herself.

That evening, after Romer had left so peremptorily, she had gone through to the salon to talk to her father. A job for the British government, she told him, £500 a year, a British passport. He feigned surprise but it was obvious that Romer had briefed him to a
20 certain extent.

‘You’d be a British citizen, with a passport,’ her father said, his features incredulous, almost abjectly so – as if it were unthinkable that a nonentity³ such as he should have a daughter who was a British citizen. ‘Do you know what I would give to be a British citizen?’ he said, all the while with his left hand miming a sawing motion at his right elbow.

25 ‘I don’t trust him,’ Eva said. ‘And why should he be doing this for me?’

‘Not for you: for Kolia. Kolia worked for him. Kolia died working for him.’

She poured herself a small glass of port, drank and held its sweetness in her mouth for a second or two before swallowing it.

30 ‘Working for the British government,’ she said, ‘you know what that means.’

He came over to her and took her hands. ‘There are a thousand ways of working for the British government.’

‘I’m going to say no. I’m happy here in Paris, happy in my job.’

Again her father’s face registered an emotion so intense it was almost parodic: now it was a bafflement, an incomprehension so complete it made him dizzy. He sat down as if to
35 prove the point.

‘Eva,’ he said, seriously, weightily, ‘think about it: you have to do it. But don’t do it for the money, or the passport, or to be able to go and live in England. It’s simple; you have to do it for Kolia – for your brother.’ And he pointed at Kolia’s smiling face in the photograph. ‘Kolia’s dead,’ he went on, dumbly, almost idiotically, as if only now facing up to the reality
40 of his dead son. ‘Murdered. How can you not do it?’

‘All right, I’ll give it some thought,’ she said coolly, determined not to be affected by his emotion, and left the room. But she knew, whatever the rational side of her brain was telling her – weigh everything up, don’t be hasty, this is your life you’re dealing with – that her father had said all that mattered. In the end it was nothing to do with money, or a
45 passport, or safety: Kolia was dead. Kolia had been killed. She had to do it for Kolia, it was as simple as that.

She saw Romer two days later across the street as she left for lunch, standing under the awning⁴ of the *épicerie* just as he had that first day.

50 They shook hands and Romer led her to their original café. They sat, ordered a drink and Romer handed her a buff envelope⁵. It contained a passport, £50 in cash and a train ticket from the Gare du Nord, Paris, to Waverley Station, Edinburgh.

'What if I say no?' she asked.

'Just give it back to me. Nobody wants to force you.'

'But you had the passport ready.'

55 Romer smiled, showing his white teeth, and for once she thought it might be a genuine smile.

60 'You've no idea how easy it is to have a passport made up. No, I thought....' he paused and frowned. 'I don't know you, Eva, in the way I knew Kolia – but I thought, because of him, and because you remind me of him, that there was a chance you might join us.'

William Boyd, *Restless*, 2006 (abridged)

1 genuine: *authentique*

2 to christen: *donner un nom*

3 nonentity: *personnage insignifiant*

4 awning: *auvent*

5 buff envelope: *enveloppe matelassée*

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère le cas échéant, ex 14 c) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes chaque fois qu'il est demandé de rédiger la réponse.

COMPRÉHENSION

1. Choose the title that best suits the text.

- a journey across Europe
- a difficult decision
- a day in the life of a spy

2. When does the story take place? Choose the correct answer.

- a. during World War One
- b. during World War Two
- c. in the Fifties

3. Setting.

- a. Where is the main character at the beginning of the text (line 1 to line 16)?
- b. The narrator refers to two scenes in the past. Where are these scenes set? (Indicate city and place.)
 - line 17 to line 46
 - line 47 to line 60

4. Characters.

- a. What is the main character's real name?
- b. Who are the other characters present or mentioned in the story? How are they related to the main character?
- c. Which characters do the underlined pronouns refer to?
 - line (19) 'had briefed him'
 - line (25) 'I don't trust him'
 - line (25) 'be doing this for me'
 - line (26) 'working for him'
 - line (29) 'you know what that means'

5. Put the following events into chronological order. Write the letters in the correct order.

- a. The main character left Paris for Scotland.
- b. Kolia died.
- c. The main character had a discussion with her father.
- d. Romer offered the main character to work for him.
- e. Romer gave the main character a new passport.

From line 1 to line 46

6. True or false? Justify by quoting from the text. Indicate the lines.

- a. The main character's identity was changed.
- b. She was offered a job in the USA.
- c. The main character's father did not like the idea of having a British passport.
- d. The main character's father wanted her to accept the job because it was well-paid.

7. Quote the sentence expressing Eva's feelings towards Romer. Indicate the line.
8. What are the advantages of the job? (2 elements are expected) Quote the text.
9. How did the main character feel about the job offer? Choose the adjective from the list that best describes her feelings. Justify by quoting the text.

indifferent – reluctant – thrilled – confident

10. Eventually what did the main character decide to do about the job? What reason prompted her decision? Answer in your own words (15 words) and justify by a quotation. Indicate the lines.

From line 47 to the end

11. What detail indicates that Romer might work for the Secret Services? Quote the text.
12. Quote the sentence showing that Romer expected the main character would accept the job. Indicate the lines.
13. Translate into French from line 12 '*The photograph ...*' to line 13 '*...wholly genuine.*'

EXPRESSION

Les candidats traiteront les deux sujets.

1. Imagine the end of the scene between Romer and Eva. (120-150 words)
Begin with the following words:
Eva kept silent for a while, then she asked: "Why"
2. What cause would you support and fight for in today's world? Give your reasons. (120-150 words)