

**Session 2007**

**BACCALAURÉAT GÉNÉRAL**

**ANGLAIS**

**Langue vivante 2**

**Séries L et S**

**Série L :**

***durée 3 heures - coefficient 4***

**Série S :**

***Durée 2 heures - coefficient 2***

**L'usage du dictionnaire et des calculatrices est interdit.**

<b>Compréhension :</b>	<b>10 points</b>
<b>Expression :</b>	<b>10 points</b>

At five o'clock on Tuesday afternoon, Zach Willet drove to the neighboring town of Madison and parked in front of the sales office of the Cartwright Town Houses Corporation. He went inside, where he found a sales clerk, a woman in her thirties, tidying up in preparation for closing down for the day. He noted the nameplate on her desk: AMY STACK.

5 "Hi, Amy," Zach said as he looked around the room. "I can see you're getting ready to skedaddle<sup>1</sup> out of here, so I won't take but two minutes of your time."

10 On the walls were sketches of different models of the town houses, and the artist's conception of how they might look when furnished. Zach walked from one to the other, examining them closely. Brochures on the table listed the prices and sizes and particular features of the various units. He picked up one of the brochures and read aloud some of the selling features of the most expensive model. "Four-story town house, four bedrooms, master bedroom suite, state-of-the-art kitchen, three fireplaces, four baths, washer and dryer, double garage, private patio and yard, all services." Zach smiled appreciatively. "Looks as though you just can't go wrong with that one," he said. He dropped the brochure back on the table, walked over to the biggest picture, and pointed to it. "Now, Amy, I know you're probably rushing to meet your husband or your boyfriend, but how about indulging a nice fellow like me and show me that fancy homestead."

15 "I'll be glad to take you over, Mr. ..." Amy hesitated. "I don't think you introduced yourself."

"That's right. I didn't. I'm Zach Willet, and unless you borrowed somebody else's nameplate, you're Amy Stack."

20 "You've got it." Amy opened the top drawer of her desk and fished inside for her key ring. "That's 8 Pawnee Avenue. I have to warn you that is our top-of-the-line town house. It's fully loaded with every conceivable extra, and naturally that is reflected in the cost. It's also the furnished model."

25 "Sounds better and better," Zach said genially. "Let's take a look at it."

On the way through the development<sup>2</sup>, Amy Stack pointed out that the landscaping was almost finished, and was scheduled to be featured in a national gardening magazine, and that the driveways were heated to prevent ice from forming in the winter. "Mr. Cartwright has thought of everything," she said proudly. "He's one of those hands-on builders who is involved in every detail, every step of the way."

30 "Ted's a good friend of mine," Zach said expansively. "Has been for forty years, since we were both kids riding bareback at the stable." He looked around. Some of the handsome red brick town houses were already occupied. "Expensive cars in the driveways," he commented. "Nice class of neighbors. I can see that."

35 "Absolutely," Amy assured him. "The nicest people you'd ever want to meet." She walked a few steps more, then said, "Here we are at number 8. As you can see, it's a corner unit, and it really is the crown jewel of the development."

Zach's smile broadened as Amy turned the key, opened the door, and led him into the family room on the entry level. "Raised-hearth fireplace, wet bar – what's not to like?" he asked rhetorically.

40 "Some people use the room on the other side for a gym, and, of course, there's a full bath with a hot tub right beside it. It's such a convenient arrangement," Amy said, her voice crackling with professional enthusiasm.

"Two guest bedrooms," he joked. "I don't have close family, but with those two bedrooms, I'd better look up those cousins of mine in Ohio and have them out for a weekend."

45 They rode back down in the elevator, went outside, and, as Amy locked the front door, Zach said, "I'll take it. As is. Furnished."

"That's wonderful," Amy Stack exclaimed. "Are you prepared to make a deposit now?"

50 "Didn't Ted Cartwright tell you that he's giving me this unit?" Zach asked, his tone astonished. "I saved his life once, and now that I have to get out of where I've been living, he told me to come over and choose my space. Ted never forgets a favor. You must be proud to be in his employ."

Mary Higgins Clark, *No Place Like Home*, 2005 (adapted)

---

<sup>1</sup> skedaddle: run away hurriedly

<sup>2</sup> development: housing development

## NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- a) respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère le cas échéant, ex. 14c) ;
- b) faire précéder les citations de la mention de la ligne ;
- c) composer des phrases complètes lorsque le nombre de mots est indiqué entre parenthèses.

## COMPREHENSION

1. a) Give the full names of the characters present.  
b) Give the full name of one of the characters mentioned.
2. When exactly does the scene take place? (10 words maximum)
3. a) Focus on the passage from line 1 down to line 24: where exactly are the characters? (10 words max.)  
b) Focus on the passage from line 37 down to line 44: where are they? (10 words max.)  
c) How do they go from one place to another? (5 to 10 words)  
d) Justify your answer in 3.c by quoting from the text.  
e) What do they go to the second place for? (10 words max.)  
f) Characterize the second place with four adjectives of your own.

### Focus on the female character.

4. a) Give her boss's full name. What is her job? What does it consist in? (30 words max.)  
b) What is she about to do at the beginning of the text? (10 words max.)  
c) What does she do instead? (10 words max.)  
d) What does it reveal about her? (5 to 10 words max.)  
e) Quote one element from the text to support your answer in 4.d.  
f) Focus on the passage from line 34 down to line 46.  
Choose the adjective that best applies to her.  
She is: - sensitive  
- surprised  
- convincing  
- rude  
- indifferent  
g) Justify your answer in 4.f by quoting three elements from the passage.

**Focus on the male character.**

5. Read the passage from line 1 down to line 19.
- a) Choose the adjective that best corresponds to his attitude.  
He is: - well-mannered  
- shy  
- distant  
- overfamiliar
- b) Justify your answer in 5.a with two quotations from the passage.

**Focus on the passage from line 46 down to the end.**

6. a) Line 46. What does the pronoun "it" refer to?  
b) Line 46. What does "take" mean for the female character?  
c) Justify your answer in 6.b by quoting one element from the text.  
d) Line 46. What does "take" mean for the male character?  
e) Justify your answer in 6.d by quoting from the text.
7. Account for your answer in 6.d using elements from the whole text. (20 to 25 words)

**TRADUCTION**

**Seuls les candidats de la série L réaliseront cet exercice.**

Traduire en français le passage de *'I'll be glad to take you over, Mr. ...'* (ligne 17) à *... and fished inside for her key ring.* (ligne 20)

**EXPRESSION**

**Les candidats de la série S traiteront l'UN des deux sujets au choix (200 mots).**

**Les candidats de la série L devront obligatoirement traiter les DEUX sujets (300 mots au total, soit environ 150 mots pour chaque sujet).**

1. The next morning, the female character meets her boss at the office. Write their conversation.
2. How important is friendship in life? Illustrate your point of view with examples.