

<b>Série S LV2</b>		
<b>COMPREHENSION</b>		
<b>1pt</b>	<b>1. a</b> Buy art	
<b>6pts 3x2</b>	<b>1. b</b> l.10 'picture'; l.13 'picture' l.53 'pictures' (refuser car il s'agit de photos) l.1 'gallery' l.11 'sculptures' l. 19 'landscape' l;25 'goddess' l.24 'figures of female deities'	
<b>7pts 7x1</b>	<b>1. c</b> Gillon is (1) <b>Sarah</b> 's (2) <b>granddaughter</b> . She works in a (3) <b>gallery</b> . (4) <b>Sarah</b> has come to (5) <b>see/find/visit</b> Gillon in order to (6) <b>invite</b> her for (7) <b>dinner</b> .	
<b>2pts</b>	<b>2 a.</b> Society Street	
<b>6pts 3x2</b>	<b>2. b</b> l. 36: "it's not too bad" l. 39: "it's cheap" l. 41: " I need my independence"	
<b>1pt</b>	<b>3. a</b> No, she isn't. <u>ou</u> She's single.	
<b>2pts</b>	<b>3. b</b> l.42 'until you marry'	
<b>9 pts  1 pt / adjectif  2 pts / citation</b>	<b>4.</b> <b>affectionate</b> : l.6 'Gillon came forward to kiss her cheek' <b>meticulous</b> : l.7 'I just waxed the floor' / l.10 'cleaned every picture' <b>self-restrained</b> : 'l'.38 'Gillon bit her lip'	l.3 'Gran-Mama'
<b>6 pts 3x2</b>	<b>5.</b> l. 15: "she stayed, firmly, at the Waldorf Astoria" l. 4-5: "he wore a powder-blue linen two-piece and pearls" l.25: "a trimly manicured small hand" l.56: "Miss Minda is making chicken enchiladas"	
<b>1 pt</b>	<b>6.</b> Sarah's values are traditional.	
<b>3 pts 3x1</b>	<b>7 a.</b> L. 17 "They" refers to "tourists" L 23: "Those" refers to "sculptures" L1, L 24, Hallowe'en goblins", L. 23, "figures of female deities" L. 24, L. 37 "It" refers to "Society street", L. 37	Ne pas pénaliser "refer" pour "refers »
<b>4 pts</b>	<b>7 b.</b> She has a <u>critical</u> sort of mind / She <u>criticizes</u> a lot of things / she has a <u>reproachful</u> state of mind / she's narrow-minded.	Accepter : She is critical of her grand-daughter. She is irritated at her grand-daughter's life-style and job.

		Pénaliser : - les simples citations du texte
<b>4 pts</b> <b>2x2</b>	<b>8 a.</b> L. 19: "landscape"; L. 24: "sculptures" + "figures of female deities"; L. 28: "art"; L. 31: "truth and beauty"	Accepter "soapstone goddess" l. 25 ou 30
<b>4 pts</b> <b>2x2</b>	<b>8. b</b> L. 23: "Those"; L. 23: "goblins" L.27: "such things" (l'accepter même inclus dans une citation plus large) , L. 29: "obscenity".	
<b>6 pts</b>	<b>8 c.</b> They disagree/ hold contrasting / differing views on the topic (of art) They have a totally different point of view on the works of art.	Ne pas pénaliser une réponse pertinente en bcp moins de 20 mots.  Accepter: They disagree as to the objects' artistic value. They don't share the same views (on art) Sarah dislikes the objects whereas Gillon likes them / finds them beautiful
<b>2 pts</b>	<b>9. a</b> He refers to L.50: "Henry" or L. 48: "your.....English friend"	Accepter: "Your perfectly charming English friend."
<b>6 pts</b> <b>3x2</b>	9. b He is from <u>England</u> , he is <u>young</u> and he works as <u>a photographer</u>	Accepter: The UK, Britain He's English / British He is the same age as Gillon/ Gillon's age/ in Gillon's age group. He is a photographer. He is charming (to old ladies)
<b>4 pts</b> <b>2x2</b>	<b>10. a</b> L. 48 " <u>perfectly charming</u> English friend; L. 51" <u>fine young man</u> "	
<b>4 pts</b> <b>2x2</b>	<b>10. b</b> L. 52: he's <u>not a (kind of) family play thing.</u> ; L.52-53: " <u>here to work</u> "; L.53: " <u>to take pictures</u> of the lowcountry"; L. 55: "nice <u>guy</u> "	Accepter : si seulement les éléments pertinents sont donnés (pas de délayage)
<b>6 pts</b> <b>(+ bonus de 1pt)</b>	10. c Sarah finds the young man charming, a perfect match for Gillon whereas Gillon considers him as a colleague from work.	Un marqueur de comparaison complexe : bienvenu → bonifier (1pt) Accepter les variations sur le thème « decent/good/perfect husband vs only a(n) friend/colleague/acquaintance.
<b>2 pts</b>	<b>11. a</b> Sarah	
<b>6 pts</b>	11. b Sarah may want Henry to marry Gillon/ Sarah may want Henry and Gillon to get married /closer relationship. Sarah might want to turn this dinner into a date.	Accepter: Perhaps/maybe she wants to Marry Gillon (off) to Henry / arrange a wedding between Henry and Gillon
<b>2 pts</b>	<b>12. a</b> Sarah	
<b>6 pts</b>	<b>12. b</b> Sarah wants Gillon to wear a dress/ she thinks a dress or a skirt are proper for such an occasion	Accepter: She means that Gillon is not a decent young woman / does not dress as a young woman ought to. She suggests that she disapproves of Gillon's apparel / clothes / trousers and life-style.