

**I – COMPREHENSION (Barème)**

<p><b>Q1</b> – Nancy Masters, Philly Bingham and Victoria are the three main female characters. Alex, Agly, Connor, Hayden and Rufus are male characters. Each of them is related to one of the three women. Say in what way.</p>	<p>Alex is <b>Victoria's son</b>, Agly is <b>Philly's husband</b>, Connor is <b>Nancy's son</b>, Hayden is <b>Nancy's husband</b> and Rufus is <b>Philly's son</b>.</p>	<p>10 (5x2pts)</p>
<p><b>Q2</b> – How did Alex, Connor and Rufus get to know each other?</p>	<p>They met <b>at school</b>. (They are <b>classmates</b>.)          Accepter :          - they go to the same school;          - they are friends at school;          - they study together;          - toutes variations sur ce thème ;</p>	<p>4pts</p>
<p><b>Q3</b> – Where is the scene set (country, city)? In whose house?</p>	<p>The scene is set in <b>England</b>, in <b>London</b>, in <b>Nancy's</b> house.          Accepter :          - in the UK, in Britain;          - in the capital city;          - toutes variations sur ce thème ;</p>	<p>6pts (3x2pts)</p>
<p><b>Q4</b> – How long has Nancy been living there and where did she use to live?</p>	<p>She's been living there for <b>six months</b> and used to live <b>in the United States</b>. (Accepter 'Dallas' (l. 51) sans mention du pays)          Accepter :          - she arrived six months ago;</p>	<p>6pts (2x3pts)</p>
<p><b>Q5</b> – What does her home reveal about her standard of living? Explain in your own words. (20 words)</p>	<p>She must be <b>quite wealthy</b> since she can afford a <b>large / richly furnished house</b> full of <b>expensive high-tech goods</b>.          Accepter :          - les énumérations rédigées qui illustrent les trois zones de réponse (ex : she has a beautiful large house with electronic toys and computer games for the children so we may assume she's very rich.);          Sanctionner :          - les énumérations non rédigées ;          - les citations du texte non utilisées à titre d'illustration ;</p>	<p>9pts (3x3pts)</p>
<p><b>Q6 a</b> – What do we learn about Nancy's husband's working hours?   <b>Q6 b</b> – I.29 'I mean the cab comes at six in the morning.'          Why does Nancy feel the need to insist on 'morning'?</p>	<p>He has very <b>a long working day</b> (3pts).  <b>Or</b> He <b>leaves home at 6 a.m.</b>(1.5pts) and <b>does not return until 8 p.m.</b> (1.5pts)           Philly completely misunderstood her, thinking Hayden left work at 6 p.m.          Décompte :          - <b>2pts</b> pour la <b>notion de mécompréhension</b>;          - <b>2pts</b> pour les <b>précisions quant aux horaires</b> ;          Accepter :          - Philly did not understand Nancy;          - Philly thought Hayden left his job in the evening;</p>	<p>3pts           4pts</p>

	- <i>toutes variations sur ce thème ;</i>	
<b>Q7</b> – How does Nancy make sure such working hours have no consequence on her husband’s health? (30 words)	<p><i>She makes him stick to a <b>healthy diet</b> (3pts) <b>banning alcohol</b> (3pts) during the week so that he can cope with his working hours. What’s more, she makes sure they <b>work out</b> (3pts) together at the weekend.</i></p> <p>Accepter :</p> <ul style="list-style-type: none"> <li>- <i>toute formulation portant sur les trois zones de réponse même lexicalement pauvre ;</i></li> </ul>	9pts (3x3pts)
<b>Q8</b> – l.34 ‘Wow, thought Victoria, life was a bundle of fun for Hayden Masters.’ Explain in your own words what Victoria really thinks of Hayden’s life. (30 words)	<p><i>She’s being ironic as she obviously thinks that on the contrary Hayden’s life <b>is no fun at all</b>. She <b>feels sorry for him</b> what with an overbearing wife and an <b>exhausting workload</b>.</i></p> <p><b>Bonifier ‘ironic’ et ‘overbearing’.</b>(1pt)</p> <p>Accepter :</p> <ul style="list-style-type: none"> <li>- <i>toute formulation plus élémentaire que le corrigé qui ferait ressortir les trois zones de réponse ;</i></li> </ul>	9pts (3x3pts)
<b>Q9</b> – Has Nancy adopted the culture and way of life of the country she is now living in? Answer in your own words (20 words), then quote at least four elements to support your answer.	<p><b>No, she hasn’t. She is determined to cling to her American lifestyle and references</b> and looks on anything that is not American.</p> <p><b>Bonifier ‘looks down on anything that is not American’.</b> (1pt)</p> <p>Accepter :</p> <ul style="list-style-type: none"> <li>- <i>formulations avec ‘keep’, ‘go on living like an American’, etc.;</i></li> </ul> <p><i>l.7 ‘American burgers’; l.8 ‘tubs of expensive ice-cream’; l.20 ‘I’ve located the American library’; ll. 20-21 ‘signed o with an American doctor’; ll. 20-21 ‘the US school was full so we had to put Connor into the local one.’ ll.46-48 ‘Is he American? ... Nancy looked disappointed. (Accepter l.56. ‘it’s hard to get domestics here’).</i></p>	6pts (2+4)
<b>Q10 a</b> – From line 50 to the end Ute and Consuela are discussed. Say who they are.	<p><i>Ute is <b>Nancy’s</b> (1pt) current <b>au pair</b> (1pt) and Consuela is <b>Victoria’s</b> (1pt) <b>home help</b> (1pt).</i></p> <p>Accepter :</p> <ul style="list-style-type: none"> <li>- <i>toute périphrase tentant de définir la notion de ‘au pair’, au cas fort probable où ce mot ne serait pas connu ;</i></li> <li>- <i>idem pour ‘home help’ ;</i></li> </ul>	4pts (2x2pts)
<b>Q10 b</b> – Contrast Nancy’s and Victoria’s respective attitudes towards them. (40 words)	<p><i>Nancy has already been through <b>two au pairs</b> and is on her third and in <b>just six months</b> which shows how <b>demanding</b> she is. Victoria however seems to be <b>satisfied</b> with the <b>quality</b> of Consuela’s work since she’s been with her for ‘nearly <b>five years</b>’.</i></p> <p><b>Bonifier toute construction syntaxique faisant apparaître la notion de contraste.</b> (+2pts)</p>	12 (2x6pts)
<b>Q 11</b> – Who is Philly more likely to feel	She is more likely to feel <b>closer to</b>	

<p>closer to Nancy or Victoria? Quote the text to support your answer.</p>	<p><b>Victoria.</b> I.58 'Philly and Victoria exchanged a glance.' (Accepter I.54 'Philly choked on her biscuit')</p>	<p>6pts (2x3pts)</p>
<p>Q 12 – To describe the relationships between Victoria, Philly and Nancy the four following titles are all possible. Choose the one you prefer and argue your case. (40 words)</p>	<p><u>An Attempt at Conversation</u> <i>Their conversation is only small talk as they don't have much in common. Philly and Victoria are British and find it difficult to relate to Nancy's outlook.</i></p> <p><b>Bonifier pour le choix de ce titre les copies où les candidates ont repéré le rôle de médiateur de Victoria ou la nécessité de traduire en anglais britannique (I.55 'translated').*</b></p> <p><u>'Desperate Housewives'</u> <i>Three women get together over a cup of coffee and chat about everyday domestic matters such as school, hairstyles and husbands.</i></p> <p><u>The Beginning of a Beautiful friendship</u> <i>It is an ironic title since they are not likely to ever become friends because they are not on the same wavelength.</i></p> <p><u>'Pride and Prejudice'</u> <i>Nancy is proud so of her American identity that she is prejudiced against her English surroundings.</i></p>	<p>à moduler en fonction de la pertinence de la réponse</p> <p>8 pts</p>