

**BACCALAURÉAT TECHNOLOGIQUE ANGLAIS LV1, SESSION 2019 STI2D, STHR, STD2A, STL, ST2S et STMG
CORRIGÉ - BARÈME**

ATTENTION :

- Ne pas sanctionner les candidats qui ne font pas figurer les guillemets, ou ne mentionnent pas les numéros de lignes, ni les erreurs de copie, ni les erreurs de numérotation. Les éléments en gras constituent le minimum exigible.

- **Lorsque les candidats rédigent ‘in their own words’, ne pas pénaliser les erreurs si le message est compréhensible.**

COMPRÉHENSION SUR 20 POINTS, TOTAL DES POINTS DIVISÉ PAR 2 = NOTE SUR 10

EXPRESSION SUR 20 POINTS, TOTAL DES POINTS DIVISÉ PAR 2 = NOTE SUR 10

L'ARRONDI S'APPLIQUE SUR LE TOTAL (CE+EE)

I. COMPRÉHENSION DE L'ÉCRIT

Questions	Réponses attendues	Pts par réponse
Document 1 and document 2		
A. What is the common theme to both documents? (Answer in 1 sentence)	The common theme is art OR artists OR art saving lives OR art and society . Accepter toute réponse cohérente.	1 pt
Total exercice A documents 1 et 2		1 pt
Document 1		
B. Kowa. Find information about Kowa. Use words from the text. Copy the answers onto your paper.	Full name : Kagi Kowa 1) Status : “refugee”, accepter “migrant” 2) Origin: Africa 3) Country of residence: Australia 4) Age group:15-24 5) Activity: painting a mural OU street art mais refuser “picking up a paintbrush” Accepter “Student at Tafe”, artist	2,5 pts 0,5 pt X 5
C. Settling in. 1) How did Kowa feel when she first arrived? Choose 2 adjectives from the list below and justify each adjective with 1 element from the text.	Bored : “We didn’t have much to do” (l.24) and lonely : “It was a lonely time” (l.22-23) OR “We didn’t have friends” (l.24)	1 pt 0,5 pt X 2 0.5 pt insécable pour réponse + citation
2) The following statements are true. Justify each statement with quotations from the text.	a- Kowa got her inspiration from local art. “It was partly street art- in particular, the Indigenous murals [...] that inspired Kowa to begin painting” (l.18-20) b- Kowa became addicted to her activity. “ I got lost in my time just painting ” (l.24-25) OR “ I would stay up until 3 a.m. painting. ” (l.25) c- Kowa’s work attracted attention. “ Kowa’s budding talent was spotted by one of her teachers at Tafe” (l.26). Accepter: “she had secured her own solo exhibition ”. (l.27-28)	1.5 pt 0,5 pt X 3
D. The project. Find information about The Harmony Art Collective Project. Use words from the text. Copy the answers onto your paper.	1) Place: Sydney 2) Type of artistic production: “large-scale murals ”. Accepter “street art” 3) Advantages of the project: (2 different ideas) “ meet other young people in similar circumstances” OR “ make new friends ” OR “ creating a community ” (considéré comme la même idée) AND “gave them space to express themselves ” OR “ communicate in ways that transcended language and cultural difference” 4) Feelings of the participants: (2 elements) joy and positivity . Accepter “love”	3 points 0,5 pt X 6

E. Kaff-eine 1) Who is Kaff-eine? Choose the correct statement.	c- Both a street artist and a teacher	1 pt
2) What could Kaff-eine say about people like Kowa? Choose the correct statement and justify with one quote from the text.	b- I admire them. They can reconcile their past with their present. "It must be a really complex position for a lot of these young people, that they've got such love for where they're from and love for where they are now. " (l. 11-13)	1 pt 0.5 pt pour la réponse correcte et 0.5 pt pour la citation
Total exercices document 1		10 POINTS
Document 2:		
F. Cabral's career. Fill in the blanks with elements from the text. Copy the numbers and your answers onto your paper.	This article deals with Richard Cabral who is an American (1) actor (accepter star). He (2) played (accepter landed roles) in many TV series like (3) Southland and (4) American Crime .	2 pt 0,5 pt X 4
G. Cabral's real life's experience. Put the following elements in chronological order and copy them onto your paper.	1) Being a gang member 2) Being a prisoner 3) Working in a Californian company 4) Being a star and visiting people in jail	1 pt non sécable (chronologie entièrement respectée)
H. "gang member and convict" (l.13), "farm manager" (l.14). 1) What do those elements correspond to in Richard Cabral's career? Answer in your own words.	These are Cabral's roles in TV series. (accepter "Cabral's characters in TV series")	1 pt
H. 2) How do those elements relate to his real life experience? Answer by quoting 1 short passage from the text.	"In the 1950s, my uncles worked on a farm, so that was a personal connection with my character this season" (l. 16-17) OR "But another big personal connection was brokenness." (l. 17) OR "Just like in season one, my character grew up broken, and that's where I came from, too. " (l. 18-19)	1 pt
I. Imagine what Richard Cabral could say to conclude his interview. Choose the correct bubble and justify with a quotation from the document.	a- I was so lucky! "Art saved my life" (title) "but I was saved" (l. 26). Accepter: " It was my first starring role, and I was with legends like Felicity Huffman and Timothy Hutton and Regina King," (l.9-10). Accepter l.11-12 "I got nominated for an Emmy Award. My career changed, and my life changed."	1 pt 1 pt insécable (n'accorder le point que si la citation est correcte)
Total exercices document 2		6 POINTS
Documents 1 and 2		
J. In your own words, explain how, in each document, the artists play a role in society.	In document 1, artists help people to integrate into the Australian society. In document 2, Cabral visits prisons, probation camps and inner cities to talk about his own experience and give them hope for the future. Accepter toute réponse cohérente qui exprime les mêmes idées.	3 pts 1,5 pt X 2
Total exercice J documents 1 et 2		3 POINTS
Rappel de la règle des arrondis :		
<ul style="list-style-type: none"> - Arrondir uniquement la note finale sur 20 (CE + EE) - La note entrée dans LOTANET peut être en points entiers ou demi-point. - Si la note a une décimale : <ul style="list-style-type: none"> → Si la décimale est égale à 0,25, arrondir au demi-point supérieur. Ex. 12,25 devient 12,5. Si la décimale est égale à 0,75, arrondir au point entier supérieur. Ex 10,75 devient 11. 		

BACCALAURÉAT 2018 - EXPRESSION ÉCRITE - GRILLE LV1 - ANGLAIS

Contenu / Réalisation de la/des tâche(s)	Cohérence de la construction du discours		Correction de la langue		Richesse de la langue				
	LV1	LV2	LV1	LV2	LV1	LV2			
Satisfaisante quant au contenu et l'intelligibilité, Touche personnelle et/ou référence pertinente à des notions culturelles.	5		Point de vue clair, discours naturellement étayé par des éléments pertinents	5	Bonne maîtrise des structures simples et courantes, MEME SI des erreurs sur les structures complexes qui ne conduisent à aucun malentendu	5	Gamme suffisamment large de mots et expressions pour varier les formulations, MEME SI quelques lacunes ou confusions.	5	
Intelligible et suffisamment développée, MEME SI sans originalité et/ou absence de connaissances culturelles.	4	5	Effort soutenu d'articulation dans le discours MEME SI exemples et arguments sont introduits de façon maladroite	4	5 Assez bonne maîtrise des structures simples et courantes, MEME SI quelques erreurs sur les structures simples qui ne gênent pas la compréhension.	4	5 Gamme suffisante de mots et expressions pour pouvoir développer, MEME SI utilisation fréquente de périphrases, de répétitions ou de mots incorrects.	4	5
					Production immédiatement compréhensible, MEME SI fréquence des erreurs sur des structures simples ou courantes.	3	4 Mots et structures pour la plupart adaptés à l'intention de communication, MAIS limités, ce qui réduit les possibilités de développement.	3	4
Correspond à un début de traitement de toutes les tâches MAIS développements trop limités ou très maladroits (lecture qui requiert un effort).	2	3	Point de vue perceptible, MEME SI l'agencement du discours relève plus de la juxtaposition que de la logique	2	3 Production globalement compréhensible, MAIS les erreurs se multiplient, au point de rendre la lecture peu aisée.	2	3 Vocabulaire pauvre, nombre important de périphrases, incorrections, répétitions, MEME SI le discours reste intelligible.	2	3
Partielle (une tâche non traitée) ou pas de véritable tentative de réponse	0	1	Point de vue difficile à percevoir	0	1 Production pratiquement inintelligible.	0	1 Vocabulaire très pauvre	0	1
			Pas de cohérence		Erreurs très nombreuses		Discours pratiquement inintelligible.		
Exercice non réalisé	0	0		0	0	0	0	0	0
5 points			5 points			5 points		5 points	