

Session 2006

BACCALAURÉAT GÉNÉRAL

ANGLAIS

Langue vivante 2

Série L et S

Série L :

Durée : 3 heures - Coefficient 4

Série S :

Durée : 2 heures - Coefficient 2

L'usage du dictionnaire et des calculatrices est interdit.

Compréhension	10 points
Expression	10 points

Avant de composer, le candidat s'assurera que le sujet comporte bien 4 pages numérotées de 1/4 à 4/4.

'No, I'm... Theo.'

'Of course.' He was about five foot eleven, with blond hair cut close to the head; a strong, straight nose, and blue eyes which were half obscured by a pair of steel-rimmed glasses. He looked like the Milky Bar Kid. He seemed a bit shy as he stepped inside but was at least quite tidily dressed; and as he extended his hand I noticed with satisfaction that his nails were neat and clean. As I showed him round I noticed his slight northern accent, although I couldn't quite place it. He explained that he was an accountant working for a small computer firm in Soho and that he needed somewhere straight away.

10 'Where are you living now?' I asked him as I showed him the sitting room.

'Just off Camberwell Grove. With a friend. He's been very kind and he's got a big flat but I feel I should find my own place. This is grand,' he said politely as we went upstairs. Grand? Hardly. 'Have you lived here long?'

15 'Just a month.' He liked the room, which is large, with striped lemon wallpaper, sloping eaves, Dad's old cupboard and a small double bed.

'It's grand,' he said again, nodding affably. And I realised that it was simply his word for 'nice'. 'I like the aspect,' he added as he stood looking out of the window.

'Are you from Manchester?' I enquired with polite inquisitiveness.

20 'Nope, other side of the Pennines – Leeds.'

As we went downstairs I decided that he was pleasant and polite and terribly boring and would probably do perfectly well.

'So are you interested?' I asked him as I made him a cup of coffee.

'Well... yes,' he said, glancing at Rudy, who was mercifully asleep.

25 'In that case let's cut to the chase. I am a very, very busy person,' I explained, 'and I'm looking for a quiet life. If you move in I guarantee that I will leave you alone and not bother you in *any* way providing that you don't bother *me* – okay?'

He nodded nervously.

30 'Right,' I said whipping out my list. 'Do you have any of the following unpleasant, anti-social and potentially hazardous habits? Do you a) smoke? b) take drugs? c) leave dirty dishes in the sink? d) fail to clean the bath? e) spatter toothpaste all over the basin? f) have a problem with birds? g) play loud music? h) nick other people's milk? i) nick other people's eggs/bread/stamps ditto? j) leave the seat *up*? k) leave the iron *on*? l) leave candles burning unattended? and, finally, m) forget to lock the front door?'

35 'Er, no, no... no,' he paused for a moment. 'No. No, no... Sorry, what was g) again?' I told him. 'That's no too. Er... no, no. Nope, no... no and, um... no.'

'Good. And do you have a mobile phone because I don't want to share my land line?'

'Yes.'

'And do you watch much TV?'

40 He shook his head. 'Just the odd science programme, and the news. But in the evenings I write – that's why I've been looking for somewhere quiet.'

'I see. And finally, sorry to mention it, but I really don't want women staying here. I mean, girlfriends.'

45 He seemed taken aback. 'Girlfriends?' he repeated. 'Oh no.' He drew in his breath, and grimaced. 'That won't be a problem. That won't be a problem at *all*.'

'Well in that case that's all absolutely fine. I'm now very pleased to tell you that – subject to satisfactory references of course – I've decided you can have the room.'

Isabel Wolff, *Rescuing Rose*, 2002

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- a) respecter l'ordre des questions et reporter la numérotation sur la copie.
(numéro et lettre repère le cas échéant, ex 14 c) ;
- b) faire précéder les citations de la mention de la ligne ;
- c) composer des phrases complètes à chaque fois qu'il est demandé de rédiger la réponse.

COMPRÉHENSION

1. Define the type of narrative this is. Justify with one element from the text.
2. Who are the two characters present in this scene? (*one sentence*)
3. In your own words, say what you learn about Theo (origin / approximate age / occupation / workplace / current place of residence). (*40 words*)
4. What is Theo doing today? Why? (*20 words max.*)
5. Who or what do the underlined pronouns refer to?

'I couldn't quite place it.' (line 7)

'Have you lived here long?' (line 13)

'It's grand...' (line 16)

'...sorry to mention it...' (line 42)

Focus on the first part of the text (from line 1 down to line 21):

6. a) 'He looked like the Milky Bar Kid' (line 4).
In your own words, say what this comparison suggests about Theo's physical appearance. Pick out two elements from the text that confirm it. (*20 words max.*)
- b) What is the narrator's first impression of Theo? Justify your answer by quoting three elements from the text. (*20 words max.*)
- c) What does the narrator mean when he/she says Theo was 'terribly boring and would probably do perfectly well' (lines 20/21)? (*30 words max.*)

Focus on the second part of the text (from line 22 down to the end):

7. a) The narrator's way of addressing Theo changes in this part.
Pick out three elements illustrating this point.
- b) From the following list, choose three adjectives which best describe the narrator and justify your answer by quoting from the text:
easy-going – untidy – honest – sociable – uncompromising – mistrustful

8. **How does Theo react to the narrator's change of attitude and questions?**
Answer in your own words and illustrate your point with relevant quotations from the text.
(30 words max)
9. '*That won't be a problem. That won't be a problem at all.*' (line 45)
a) What does 'that' stand for?
b) Comment upon the repetition and use of italics. (40 words max.)
10. **Seuls les candidats de la série L réaliseront cet exercice.**

Translate the following passage into French: from line 24 'In that case ...' down to line 27 'He nodded nervously.'

EXPRESSION

Les candidats de la série S traiteront **UN** des deux sujets au choix (200 mots).

Les candidats de la série L devront obligatoirement traiter les **DEUX** sujets (300 mots au total, soit environ 150 mots pour chaque sujet).

- Sujet 1 :** Once back home, that same evening, Theo gives his friend his own version of the day's events. Imagine the conversation.
- Sujet 2 :** Would you personally be ready to share somebody's room or flat? Why or why not?