

BACCALAURÉAT GÉNÉRAL

ANGLAIS

Langue vivante 2

Séries L et S

Série L :

Durée : 3 heures – Coefficient 4

Série S :

Durée : 2 heures – Coefficient 2

L'usage du dictionnaire et des calculatrices est interdit.

Compréhension	10 points
Expression	10 points

Avant de composer, le candidat s'assurera que le sujet comporte bien 5 pages numérotées de 1/5 à 5/5.

AFTER HE WAS arrested, my father became famous.

It was 1966 – and Dad (or John Winthrop Latham, as he was known to everyone except his only child) was the first professor at the University of Vermont to speak out against the war in Vietnam. That spring, he headed a campus-wide protest that resulted in a sit-down demonstration outside the Administration Building. My dad led three hundred students as they peacefully blocked the entrance for thirty-six hours, bringing university executive business to a standstill. The police and National Guard were finally called. The protestors refused to move, and Dad was shown on national television being hauled off to jail.

It was big news at the time. Dad had instigated one of the first major exercises in student civil disobedience against the war and the image of this lone, venerable Yankee in a tweed jacket and a button-down Oxford blue shirt, being lifted off the ground by a couple of Vermont state troopers, made it on to newscasts around the country.

'Your dad's so cool!' everybody told me at high school the morning after his arrest. Two years later, when I started my freshman year at the University of Vermont, even mentioning that I was Professor Latham's daughter provoked the same response.

'Your dad's so cool!' And I'd nod and smile tightly, and say, 'Yeah, he's the best.'

Don't get me wrong, I adore my father. Always have, always will. But when you're eighteen – as I was in '69 – and you're desperately trying to establish just the smallest sort of identity for yourself, and your dad has turned into the Tom Paine⁽¹⁾ of both your home town *and* your college, you can easily find yourself dwarfed⁽²⁾ by his lanky, virtuous shadow.

I could have escaped his high moral profile by transferring to another school. Instead, in the middle of my sophomore year, I did the next best thing: I fell in love.

Dan Buchan was nothing like my father. Whereas Dad had the heavy-duty WASP credentials – Choate, Princeton, then Harvard for his doctorate – Dan was from a nowhere town in upstate New York called Glens Falls. His father was a maintenance man in the local school system, his late mother had run a little manicure shop in town and Dan was the first member of his family to go to college at all, let alone medical school.

He was also one shy guy. He never dominated a conversation, never imposed himself on a situation. But he was a great listener – always far more interested in what you had to say. I liked this. And I found his gentle reticence to be curiously attractive. He was serious – and unlike everyone else I met at college back then, he knew exactly where he was going. On our second date he told me over a beer or two that he really didn't want to get into some big ambitious field like neurosurgery. And there was no way that he was going to 'pull a major cop out'⁽³⁾ and choose a big bucks⁽⁴⁾ specialty like dermatology. No, he had his sights set on Family Medicine.

'I want to be a small country doctor, nothing more,' he said.

First year med students worked thirteen-hour days, and Dan studied non-stop. The contrast between us couldn't have been more marked. I was an English major, thinking about teaching school when I graduated. But it was the early seventies, and unless you were going through the grind of med or law school, the last thing anyone had on their mind was 'the future.'

Dan was twenty-four when I met him, but the five-year age gap wasn't huge. From the outset, I liked the fact that he seemed far more focused and adult than any of the guys I had been seeing before him.

Douglas Kennedy, *State of the Union*, 2005 (abridged and adapted)

(1) : Thomas Paine (1737-1809) : political writer, author of The Rights of Man published in 1791-92

(2) : dwarfed : belittled

(3) : pull a major cop out : choose the easy option

(4) : bucks : dollars

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- a) respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère le cas échéant, ex :14 c) ;
- b) faire précéder les citations de la mention de la ligne ;
- c) composer des phrases complètes à chaque fois qu'il est demandé de rédiger la réponse.

COMPRÉHENSION

1. In what country does the scene take place? Justify your answer with three quotations.
2. Who are the three main characters and how are they related to each other? (*approximately 20 words*)
3. Say what their occupations were in the late sixties. (*approximately 30 words*)

READ FROM LINE 1 TO 14

4. Why did the professor become a celebrity? Use your own words. (*approximately 50 words*)
5. Say whether the following statements are right or wrong and justify your answers by quoting the text.
 - a) The professor supported the war in Vietnam.
 - b) No executive business could be done for 36 hours.
 - c) The news of the incident didn't spread out of the campus.
 - d) The protesters were so violent that the police had to be called.
 - e) The professor didn't look like a delinquent.
 - f) The professor played a major role in the protest.

READ FROM LINE 15 TO 25

6. Would you say the narrator was as enthusiastic as the students about the professor's celebrity? (*approximately 60 words*)

7. Tick the correct statements.

a) At the time of the professor's arrest, the narrator was

- a high school student
- a physician
- a freshman.

b) At eighteen, the narrator

- found it easy to cope with the professor's celebrity
- didn't love the professor
- had trouble establishing an identity.

c) The narrator

- decided to change schools because she fell in love
- decided to change schools because of the professor's celebrity
- remained in the same school.

READ FROM LINE 26 TO LINE 49

8. In your own words, say what you learn about Dan (origins / age / career plans).
(approximately 60 words)

9. From the following list, choose three adjectives which best describe Dan and justify your answers by quoting the text.

ambitious – hard-working – self-confident – mature – self-effacing – bossy

10. Find elements in the text to justify the following statements:

a) Dan's mother is dead.

b) Dan and the narrator were very different.

c) Dan's personality was different from the other students'.

d) Dan didn't want to be a neurosurgeon.

e) In the early seventies most students didn't worry about their future.

READ THE WHOLE TEXT AGAIN

11. Contrast the professor and Dan. (*approximately 60 words*)

12. **Seuls les candidats de la série L réaliseront cet exercice.**

Translate into French from I.32 "He was also one ..." to I.36 "he was going."

EXPRESSION

Les candidats de la série S traiteront l'un des deux sujets au choix (*200 mots*).

Les candidats de la série L devront obligatoirement traiter les **deux sujets** (*300 mots au total, soit environ 150 mots pour chaque sujet*).

Sujet 1 : You are the narrator. You write a letter to your best friend, telling her about the boy you have fallen in love with.

Sujet 2 : Do you feel it is necessary for you to escape from your parents' influence in order to establish your identity?