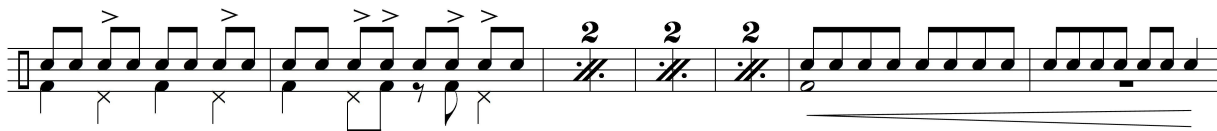
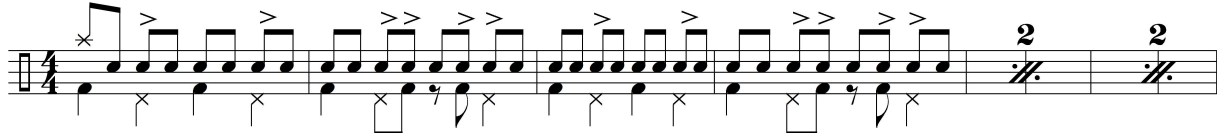


"Ballroom Blitz"

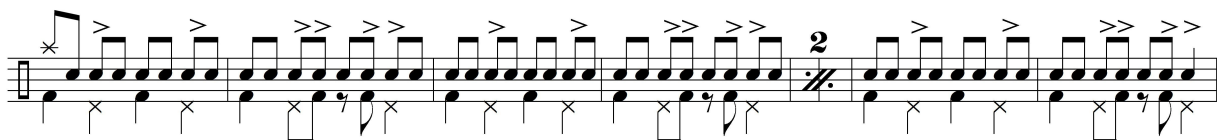
Sweet

Transcription by Nick Dahlberg
NicksDrumLessons.com

Intro



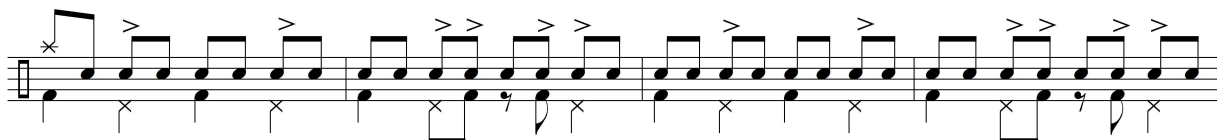
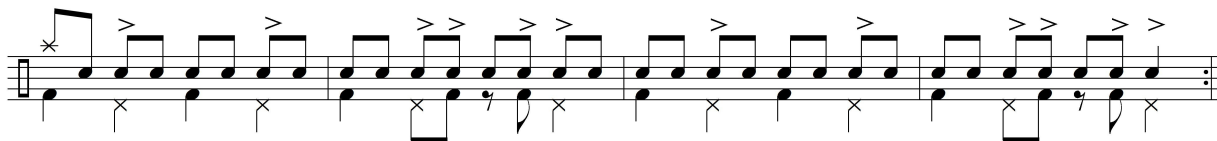
"Are you ready Steve..."



Verse I, II



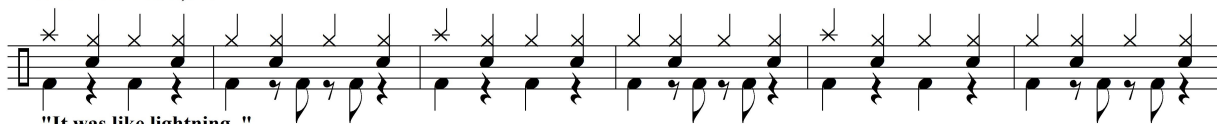
I "Oh it's been getting...
II "I've been reaching out for something..."



"I see a man in the back.."
"And the man in the back..."



Pre-Chorus I, II



"It was like lightning.."
"it was electric..."

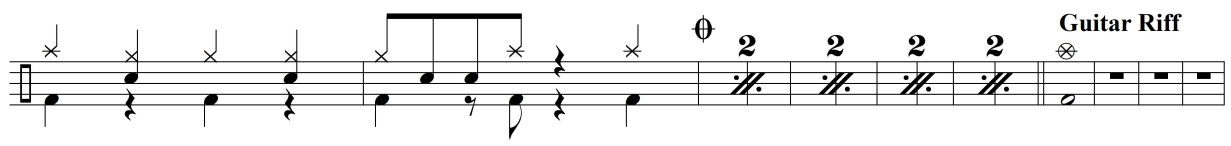
"Ballroom Blitz"



Chorus I, II

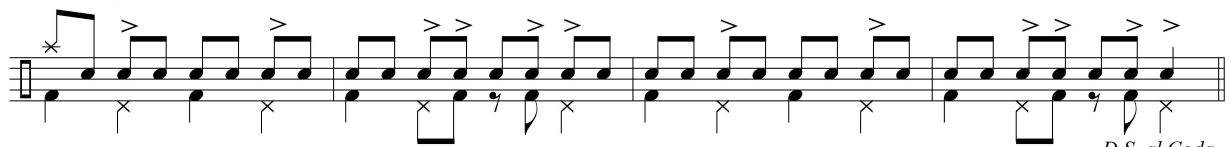


"And the man in the back said everyone attack..."





Guitar Riff

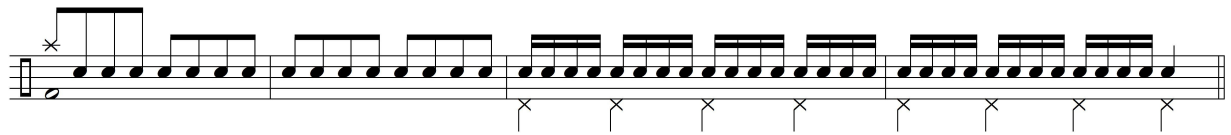
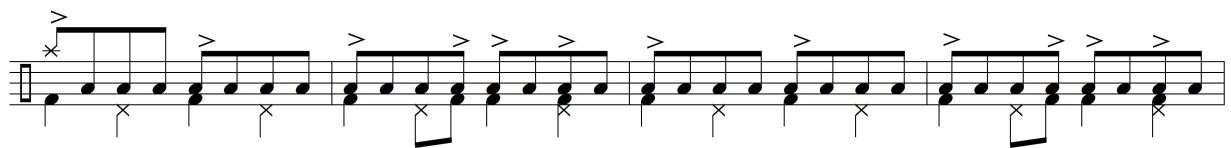
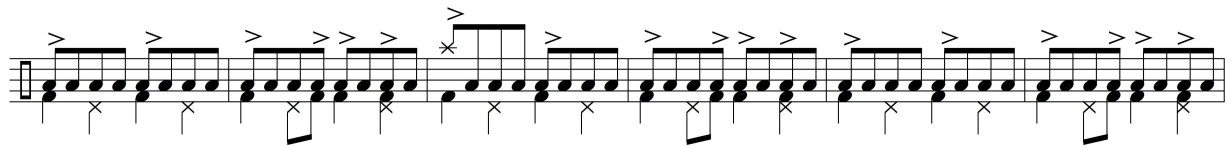
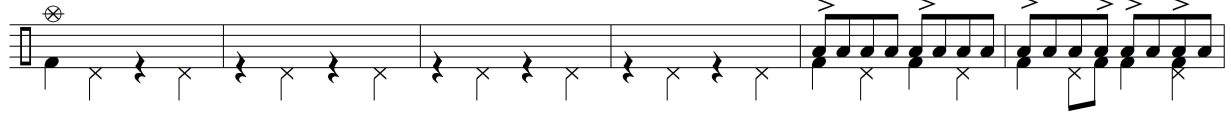
Bridge



D.S. al Coda

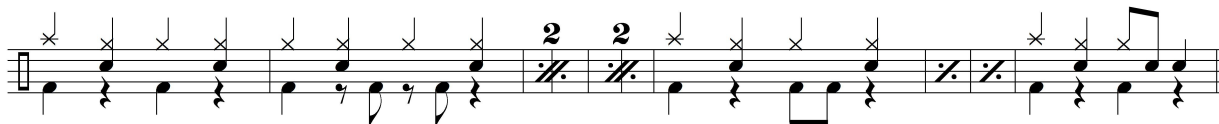
Coda Bass Riff

Go back to  sign, then all the way to  sign and finally skip down to Coda.



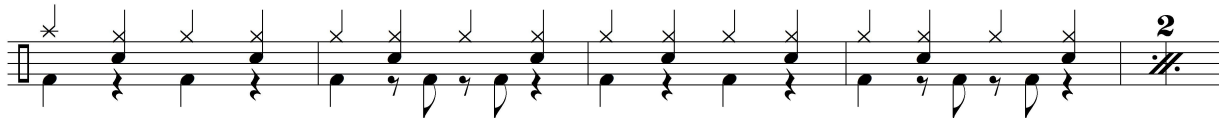
"Ballroom Blitz"

Pre-Chorus III



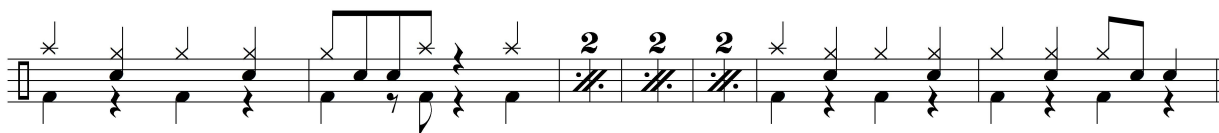
Musical notation for Pre-Chorus III, featuring a drum line with eighth notes and rests, and a bass line with quarter notes. The notation includes asterisks above notes and double bar lines with repeat signs.

Chorus III

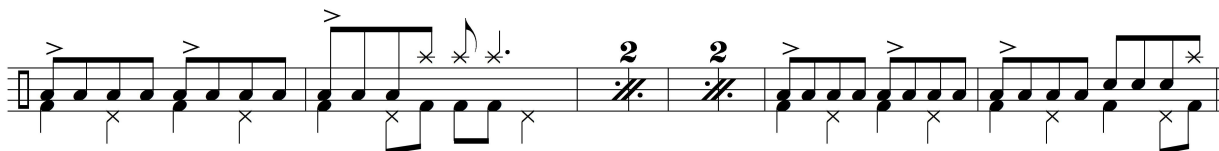


Musical notation for Chorus III, featuring a drum line with eighth notes and rests, and a bass line with quarter notes. The notation includes asterisks above notes and a double bar line with a repeat sign.

"And the man in the back said everyone attack..."

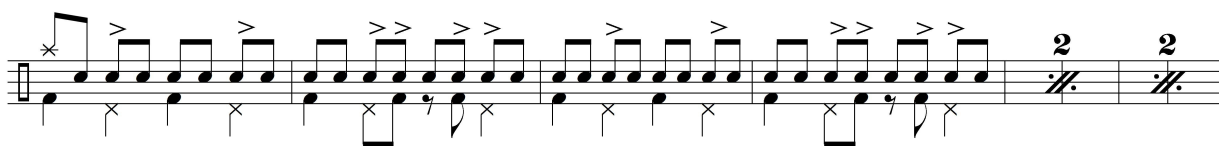


Musical notation for Chorus III continuation, featuring a drum line with eighth notes and rests, and a bass line with quarter notes. The notation includes asterisks above notes and double bar lines with repeat signs.



Musical notation for Chorus III continuation, featuring a drum line with eighth notes and rests, and a bass line with quarter notes. The notation includes asterisks above notes and double bar lines with repeat signs.

Outro



Musical notation for the Outro, featuring a drum line with eighth notes and rests, and a bass line with quarter notes. The notation includes asterisks above notes and double bar lines with repeat signs.



Musical notation for Outro continuation, consisting of five measures of a drum line with double bar lines and repeat signs.

Begins to fade



Musical notation for Outro continuation, consisting of five measures of a drum line with double bar lines and repeat signs.