



Hot Child in The City

Nick Gilder

♩ = 110

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Second system of musical notation, marked with a circled 'C' above the staff. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The system includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Third system of musical notation, marked with a circled 'R' above the staff. It continues the rhythmic pattern with eighth notes and 'x' marks. It includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Fourth system of musical notation, marked with a circled 'C' above the staff. It continues the rhythmic pattern with eighth notes and 'x' marks. It includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Fifth system of musical notation, marked with a circled 'R' above the staff. It continues the rhythmic pattern with eighth notes and 'x' marks. It includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Part. Solo

Solo section musical notation, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. It includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Second line of solo section musical notation, continuing the melody with eighth notes and 'x' marks. It includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Third line of solo section musical notation, continuing the melody with eighth notes and 'x' marks. It includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Vers Fin

Final section musical notation, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. It includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.