

Turn Up The Radio

♩ = 110

Autograph

in. $\frac{4}{4}$

mp

5 *play 4 times*

9 *mf* *turn it up*

13

17 *v.1* *i'm working hard . . .*

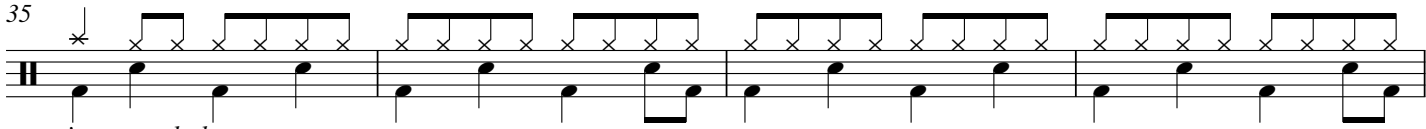
21 *day in day out . . .*


25 *ch.* *turn up the radio . . .*


29


33 *br.*


The drum score is written for a 4/4 time signature with a tempo of 110 beats per minute. It features five staves: 'in.' (intro), '5' (first verse), '9' (second verse), '13' (chorus), and '17' (verse 1). The 'in.' staff starts with a 4-measure rest, followed by a melody of eighth notes with a '+' above the first measure. The '5' staff has a repeat sign and a 'play 4 times' instruction. The '9' staff has a 'mf' dynamic and the instruction 'turn it up'. The '13' staff has a '*' above the first measure. The '17' staff has a '*' above the first measure and the instruction 'i'm working hard . . .'. The '21' staff has a '*' above the first measure and the instruction 'day in day out . . .'. The '25' staff has a '*' above the first measure and the instruction 'turn up the radio . . .'. The '29' staff has a '*' above the first measure. The '33' staff has a '*' above the first measure and the instruction 'br.'. The score includes various drum notation symbols such as eighth notes, quarter notes, and rests, as well as performance instructions like dynamics and repeat signs.

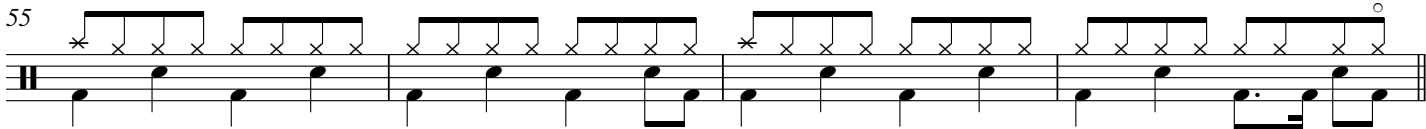
35
v.1 
i wanna shake . . .


39 

43 
day time night time . . .

47 

51 
ch. *turn up the radio . . .*


55 
turn up the radio . . .

59 
g.s. *turn up the radio . . .*

63 

68 
ch. *turn up the radio . . .*

72 

76 
turn up the radio . . .

repeat to fade
aprox. 4 times