

Hard To Handle

♩=103

The Black Crows

The musical score is written for guitar, bass, and drums. The guitar part is in the treble clef, and the bass and drums are in the bass clef. The score is divided into sections: intro, verse, chorus, bridge, and chorus. The tempo is marked 'moderate' and the time signature is 4/4. The key signature has one sharp (F#).

Intro: Measures 1-6. The guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The tempo is marked 'moderate'.

Verse: Measures 7-14. The guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The tempo is marked 'moderate'.

Chorus: Measures 15-18. The guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The tempo is marked 'moderate'.

Bridge: Measures 19-22. The guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The tempo is marked 'moderate'.

Chorus: Measures 23-26. The guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The tempo is marked 'moderate'.

Bridge: Measures 27-30. The guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The tempo is marked 'moderate'.

Chorus: Measures 31-34. The guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The tempo is marked 'moderate'.

Bridge: Measures 35-38. The guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The tempo is marked 'moderate'.

Hi Hats half open

36
verse

baby here i am . . .

40

44
chorus

boys come along . . .

48
bridge

52
guitar solo

hi hats half open

56

60
chorus

boys come along . . .

64
bridge

hi hats half open

68
guitar solo 2

72

76
outro

80