

# You Shook Me All Night Long

## from Back In Black

Phil Rudd / AC/DC

♩ = 126

The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). It contains a 7-measure rest followed by a 9-measure melodic line. The second staff continues the melody with a 13-measure rest.

### Verse (0'31")

The Verse section consists of three staves. The first staff has a 5-measure rest. The second staff has a 9-measure rest. The third staff contains a melodic line with a 13-measure rest.

### Chorus (1'2")

The Chorus section consists of two staves. The first staff contains a melodic line with a 13-measure rest. The second staff continues the melody with a 13-measure rest.

### Verse (1'16")

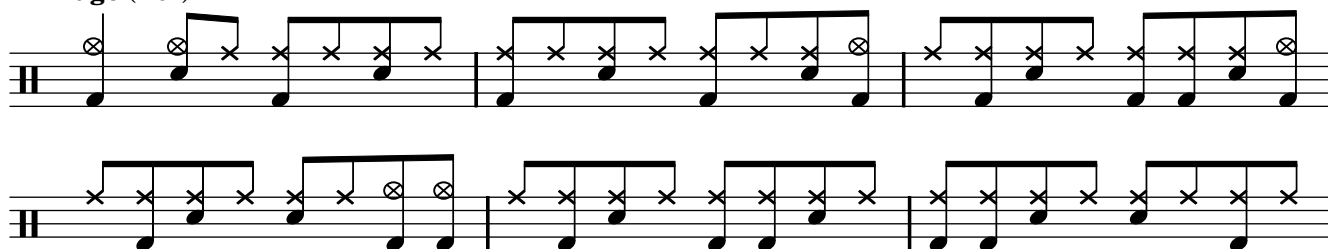
The second Verse section consists of two staves. The first staff has a 5-measure rest. The second staff has a 9-measure rest. The third staff contains a melodic line with a 13-measure rest.

### Chorus (1'47")

The second Chorus section consists of two staves. The first staff contains a melodic line with a 13-measure rest. The second staff continues the melody with a 13-measure rest.



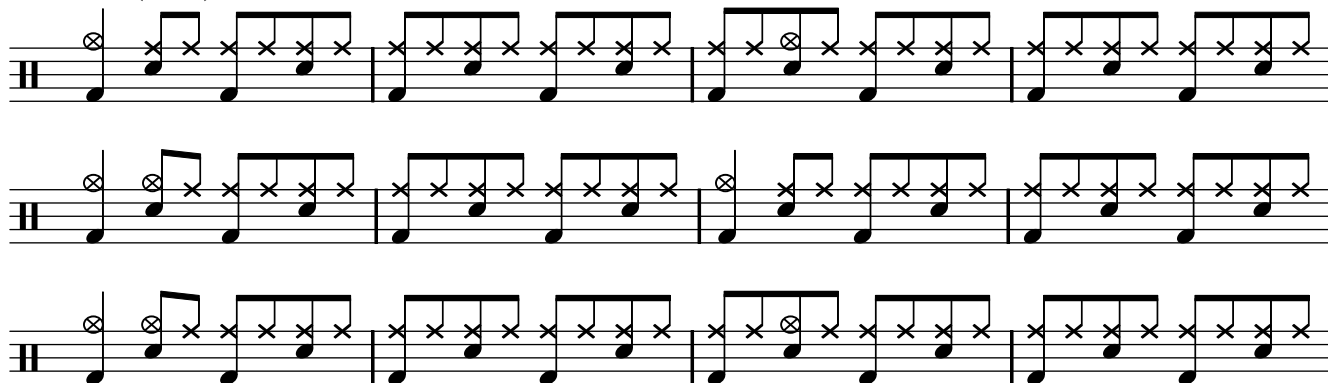
### Bridge (2'9")



### Solo (2'20")



### Chorus (2'50")



### Outro (3'12")

