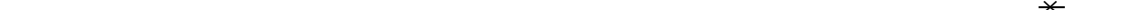


Get Free


The Vines

♩ = 140

intro  The introduction consists of a 4-measure sequence in 4/4 time. The first two measures are whole rests. The third measure contains four eighth notes (G4, A4, B4, C5) beamed together, marked with a forte 'f' dynamic. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together, also marked with a forte 'f' dynamic. An asterisk is placed above the final note (G5).

5



9 

17

chorus

come here come here come here . . .

The musical score for the chorus of 'Come Here' is written on a grand staff. The vocal line (top staff) features a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with an asterisk. The piano accompaniment (bottom staff) consists of a steady eighth-note bass line and a more complex treble line with eighth and sixteenth notes. The lyrics 'come here come here come here . . .' are written below the piano part.

21

Example 21

25 *play 3 times*

bridge

29

verse

get me . . .

33

37

chorus

come here come here come here . . .

41

45

bridge

when its breeding time . . .

50

verse

i'm gonna get free . . .

54

58

chorus

come here come here come here . . .

62