

Stop Draggin' My Heart Around

♩ = 107

Stevie Nicks

in. **H** 4/4 *mf*

5

9

13 *v.1* *you come ...*

17

21 *ch.* *so you had ...*

25

29 *in.*

baby

33 *v.2* *H* *started to think . . .*

37 *H*

41 *H* *i know you . . .*

45 *ch.* *H* *baby you could . . .*

49 *H*

53 *br.* *H*

55 *H*

59 *H*

61 *H* *p* *mf*

65 *in.* *H*

The image shows a drum score for a song, with measures 33 through 65. The score is written for four different drum parts: v.2, ch., br., and in. Each part is represented by a staff with a drum head icon. The v.2 part includes lyrics: "started to think . . .", "i know you . . .", and "baby you could . . .". The ch. part includes the lyric "baby you could . . .". The br. part includes the lyric "i know you . . .". The in. part includes the lyric "baby you could . . .". The score includes various drum notations, including eighth notes, sixteenth notes, and rests. There are also dynamic markings: *p* (piano) and *mf* (mezzo-forte). A large watermark "DRUMSCORE.COM" is visible in the background.

69 *v.3* *H* *there's people . . .*

73 *H*

77 *H* *i know you . . .*

81 *ch.* *H* *baby you could . . .*

85 *H*

89 *out.* *H*

93 *H*

97 *H*

101 *H* *fade out*

105 *H*

The drum score is written on a single staff with a treble clef. The bass drum is represented by a horizontal line with 'H' for head and 'x' for rim. The snare drum is represented by a horizontal line with 'ch.' for head and 'x' for rim. The score is divided into measures by vertical bar lines. Above the staff, there are various symbols: a '+' sign, a circle with a dot, and a circle with a cross. Below the staff, there are lyrics and performance instructions. A large 'DRUMSCORE.COM' watermark is visible in the background.