

# Route 66

♩ = 166

John Mayer

intro

The intro consists of two staves. The first staff is in 4/4 time and contains four measures of music. The first two measures are marked with 'x' symbols, indicating a drum hit. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff is in 4/4 time and contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below the first staff.

verse

The first line of the verse consists of two staves. The first staff is in 4/4 time and contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The second staff is in 4/4 time and contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics "well if you ever plan to motor west . . ." are written below the first staff.

verse

The second line of the verse consists of two staves. The first staff is in 4/4 time and contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The second staff is in 4/4 time and contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3.

chorus

The first line of the chorus consists of two staves. The first staff is in 4/4 time and contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The second staff is in 4/4 time and contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics "get your kicks . . ." are written below the first staff.

verse

The third line of the verse consists of two staves. The first staff is in 4/4 time and contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The second staff is in 4/4 time and contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics "well it winds . . ." are written below the first staff. The instruction "play 3 times" is written above the second staff.

chorus

The second line of the chorus consists of two staves. The first staff is in 4/4 time and contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The second staff is in 4/4 time and contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics "get your kicks . . ." are written below the first staff.

middle 8

The middle 8 section consists of two staves. The first staff is in 4/4 time and contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The second staff is in 4/4 time and contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics "well it goes to st. louis . . ." are written below the first staff.



