

# PROPOSITION DE CORRIGÉ

## I – COMPRÉHENSION DE L'ÉCRIT (10 points)

*Les réponses qui ne figurent pas dans cette proposition de corrigé sont laissées à l'appréciation du correcteur.*

*Ne pas retirer de points pour les éventuelles erreurs de langue qui n'altèrent en rien le sens de la réponse donnée par le candidat.*

### Document A

Tous les candidats traitent les questions de A à E2.

#### A. New York City

“constant building in Manhattan” (l. 20) / “The Hudson” (l. 3) / (l. 5) /

“Harlem River” (l. 5) / “Manhattan” (l. 16) / (l. 18)

Accepter “Chelsea” (l. 8)

1 pt + 2 pts = 3 pts

#### B. 1. Eddie – Beck

2 pts

2. They are fishing. (ll. 2-3 / l. 10)

1 pt

#### C. a. At the beginning of the 20<sup>th</sup> century

“Manhattan was still dotted with small farms” (ll. 18-19)

“Several bridges had recently been built across the waters, (disturbing the marsh birds)” (ll. 6-7)

“It wouldn't be long before the countryside disappeared”(ll. 7-8)

Accepter “the constant building in Manhattan” (l. 20)

- **Aucun point si pas de justification**

2 pts + (1 pt + 1 pt) = 4 pts

D. 1. “bridges” (l. 6) / “pavement” (*chaussée*) (l. 8) / “subway” (l. 18) / “Apartment buildings” (l. 20)

3 pts

D. 2. Countryside disappearing (ll. 7-8) / disturbance / destruction of wildlife (l. 7), (ll. 14-15) / destruction of their habitat (ll. 6-7)

2 pts + 2 pts = 4 pts

**E. 1 a.** critical / resentful “*it was overcrowded and overfished*” (l. 5)  
**powerless / nostalgic / pessimistic:** “*he knew it wouldn’t be long before the countryside disappeared*” (ll. 7-8)  
**concerned / worried:** “*Eddie joined the hermit in his agitation over the constant building in Manhattan.*” (ll. 19-20) (both men)  
**agitated** “*joined the hermit in his agitation over the constant building in Manhattan*” (ll. 19-20)

**N’attendre que 2 idées**

***La pertinence de la réponse est laissée à l’appréciation du correcteur.***

**2 pts + 2 pts pour citation = 4 pts**

**E. 1 b.** He is **concerned / worried:** “*joined the hermit in his agitation over the constant building in Manhattan*” (ll. 19-20)  
**angry / annoyed / furious** “*Beck was known to chase off intruders with a rifle*” (l. 13) / “*and there were those who said he vowed to kill any man who hunted the wildlife*” (ll. 13-14)

**2 pts + 2 pts pour citation = 4 pts**

**E 2.** They both isolate themselves: “*Eddie avoided the Harlem River – it was overcrowded*” (ll. 4-5) and Beck is called “*the hermit*” (l. 12 / l. 19)  
**But Beck reacts violently:** “*he vowed to kill any man who hunted the wildlife.*” (l. 14) whereas **Eddie seems resigned** and does nothing. “*He knew it wouldn’t be long before the countryside disappeared*” (ll. 7-8)

**4 pts**

**Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent la question F.**

**F. Nostalgia / accepter pessimism**

**Characters’ pessimism:** “*he knew it wouldn’t be long before the countryside disappeared.*” (ll. 7-8)

**Language:**

- **Poetic language used to describe the surroundings:** “*hazy pink glow*” (l. 3) “*Through the new leaves of the locust trees*” (l. 10)
- **Reference to the disappearing wildlife:** “*the wildlife that was rapidly becoming rare, coyotes and fox and the huge, cantankerous wild turkeys*” (ll. 14-15)
- **Negative words to describe change:** “*overcrowded*” (l. 5) / “*overfished*” (l. 5) / “*littered*” (l. 6) / “*disturbing*” (l. 7) / “*becoming rare*” (l. 15) **as opposed to remnants of the past:** “*still dotted with small farms*” (ll. 18-19) / “*pastoral village*” (l. 17)

***La pertinence de la réponse est laissée à l’appréciation du correcteur.***

**8 pts**