

Rising intonation / falling intonation

(A) - (Rising intonation) (Simple questions)

1. Are you with me?
2. Do you have a car?
3. Could you say that again please?
4. Will you marry me?
5. Would you like a drink?
6. Do you mind my smoking?
7. Do you know what I mean?

(B) - (Rising intonation) (what a surprise ! I don't believe it / I'm annoyed / ...)

8. Nigel and Mark are getting married?
9. Your mother's coming for lunch tomorrow?
10. They bought a new car again?
11. You invited the neighbours for a barbecue?
12. She speaks fluent Russian?

(C) - (falling clause + rising tag question, we don't know the answer)

13. This is Japanese, isn't it?
14. You like that, don't you?
15. Birds can fly, can't they?
16. You're not serious, are you?
17. They're not English, are they?
18. Let's call it a day, shall we?

(D) - (falling clause + falling tag question, we know the answer, it's more like a statement)

19. This is Japanese, isn't it?

20. You like that, don't you?

21. Birds can fly, can't they?

22. You're not serious, are you?

23. They're not English, are they?

24. Let's call it a day, shall we?

(E) - (Rising, rising, rising + falling intonation) (Lists, enumerations)

25. One, two, three, four, five.

26. I have to buy fruit, coffee, milk, sugar and meat.

27. English is spoken in England, Wales, Scotland and Ireland.

28. He speaks English, French, German and Spanish.

29. We can travel East, West, North or South.

30. You can have beer, whiskey, wine, sherry or soft drinks.

(F) - (Rising – falling intonation) (Choices)

31. We can either go out or we can stay home.

32. Would you like tea or coffee?

33. Are they American or British?

34. Did you go to France or Italy?

35. Your place or mine?

(G) - (Rising clause + falling clause intonation) (Conditional)

36. If she calls, tell her I'm not in.

37. If he can't do it now, just let me know.

38. Should he say **yes**, we would do it too.

39. In case the flight is **cancelled**, we'll take the train.

40. If you have any **problems**, just contact us.

(H) - (Rising, rising, rising + falling intonation) (don't interrupt me, let me finish, now I'm finished)

41. I went to the **shops**, I bought some **food**, I drove back **home** and here I **am**.

41b. I drove to the airport, went through security, got to the gate but it had closed.

41c. I went to the restaurant, ate some food, about to leave and then I saw him.

(I) - (Rising intonation + falling intonation after comma) (Introducing what I'm going to say)

42. **According to the experts**, this crisis could last for years.

43. **In my humble opinion**, this is not true.

44. **If you ask me**, this is rubbish.

45. **As a matter of fact**, I don't really like them.

46. Contrary to what I said **before**, I think you're wrong.

(J) - (Rising; rising, rising + falling intonation) (circumflex inflection)

47. Unless he **insists**, I'm not going to go.

48. If you have any **problems**, just contact us

49. Should he **call**, tell him to leave a message.

50. Had you been more **attentive**, you would have succeeded.

(K) - (Rising + falling intonation) (Contradictions)

52. She lives in **England**, but she was born in Australia.

53. I like **vegetables**, but I prefer fruit.
54. She's a good **singer**, and yet she never sings in pubs.
55. I might be a bit **late**, but I don't finish work until 6.
56. The weather is just **perfect**, however I have to stay in.

(L) - (Rising intonation) (I'm repeating the question because I didn't get it at first)

57. When did you say she's **coming**?
58. Where do they **live**?
59. Who is Peter **going out with**?
60. What time is **it**?
61. How much does this **cost**?

(M) - (Rising intonation) (Offering)

62. Let's go, **shall we**?
63. Some sugar with your **tea**?
64. Shall I **repeat**?
65. Time to go, **hey** ?

(N) - (Rising intonation) (instruction, command, order)

66. Pass me the salt, **will you**?
67. Oh shut up, **will you**?
68. Turn it down, **will you**?
69. Repeat after me, **will you**?
70. Stop doing that, **will you**?

(O) - (Rising intonation) (Criticizing)

71. Are you insane?

72. Are you kidding me?

73. Why would she do that?

74. What's wrong with him?

74b. Have you lost your mind?

(P) - (Falling intonation) (Statements)

75. The Sun rises in the East.

76. I'll be back in a minute.

77. He told me more about it.

78. I've never been to the US.

79. She hasn't finished yet.

80. You know what I mean.

(Q) - (Falling intonation) (genuinely asking for information)

81. When is he coming?

82. What time are you leaving?

83. Who did you just call?

84. Where are the children?

85. How are you today?

R - Falling intonation) (commands / orders)

86. Enjoy your meal!

87. Just click on this link to visit the website!

88. Please leave a comment and subscribe.

89. Stop biting your nails!

90. Give us a big smile!

(S) - (Falling intonation) (exclamations)

91. What a good idea!

92. How nice of you!

93. This is just what I needed!

93b. How lovely to see you!

95. He's such a nice person!

(T) - (Falling intonation) (question tag : not a real question, rhetorical)

96. Terrible weather, **isn't it?**

97. He can drive, **can't he?**

98. You've seen it before, **haven't you?**

99. You're not English, **are you?**

100. Nothing new here, **is there?**

(U) - (Falling intonation) (introducing)

101. Paul, this is Sandra, my girlfriend.

102. Ladies and gentlemen, I give you the iPhone 10.

103. Let me introduce myself.

104. Here is my answer.

105. Let me tell you something.

(V) - (Falling intonation) (commenting)

106. Wasn't it great?

107. Isn't she awesome?
108. Aren't they wonderful people?
109. Isn't it ironic?
110. Aren't I stupid?

(W) - Falling intonation) (suggesting)

111. How about we just stay in?
112. What about visiting Spain next summer?
113. Why don't we get something to eat?
114. How about calling it a day?

C2 – Falling clause followed by a rising tag question

115. Let's call it a day, shall we?
116. He can drive, can't he?
117. You've seen this before haven't you?
118. You are not English, are you?
119. Nothing new here, is there?
120. You said 5 o'clock, didn't you?
121. It's the first on the left, isn't it?
122. You'll be okay, won't you?
123. That's not right, is it?
124. We're not late, are we?
125. She's not in trouble again, is she?