

Brexit- This sums it up SO accurately Foil Arms and Hog

<https://www.youtube.com/watch?v=OdMcbLT3jSY>

1. *Please baby you have to give me a second chance*
2. I've already said No. It's over
3. *You've never even given me a proper reason*
4. You're too controlling
5. *I ask your opinion before I do anything*
6. You don't respect my boundaries (*limites, frontières*)
7. *We both agreed on an open relationship!*
8. Look I feel like I'm losing my identity
9. *Now you are just blaming me for your own personal problems*
10. All I know is I'm unhappy and I need to be on my own for a while
11. *So you are off the market?*
12. Well I might start a new relationship
13. *Oh it's just like this, huh?*
14. Yes. Why not?
15. *Well maybe you are not as hot (sexy) as you think you are, eh?*
16. Well there's that American guy
17. *Ha! He's not interested, he is only into himself*
18. Well then there's India
19. *Your ex-boyfriend seriously? That was a toxic relationship! All you did was take, take, take and you call me controlling?!*
20. I'm leaving you! I've put your stuff (*tes affaires*) in boxes on the table
21. (FARM SUBSIDIES (*subventions*) / BURGUNDY PASSPORTS / FOREIGN (*étrangers*) WORKERS / FREE (*libre*) TRAVEL)
22. *I see you are keeping the Coventry International Transport Museum!*
23. That was a gift!! (*un cadeau*)
24. *Oh congratulations you have woken him up (réveillé)*
25. Why are mummy and daddy fighting?
26. Daddy's going away for a little while Sweetie
27. But I don't want Daddy to go
28. Well it's between myself and your father so let's go back to bed
29. *Your daddy is still going to be here, OK?*
30. We'll see about that
31. *Excusez-moi?!*
32. I want full custody! (*la garde intégrale*)
33. *Oh no, no, no, no, no! He stays with me!*
34. You can't use him as some sort of pawn! (*un pion*)
35. *You do not even know his name!*
36. Ireland!
37. *NORTHERN Ireland!*
38. Well whatever!
39. *Why don't we ask him what he thinks?!*
40. Oh it doesn't matter what he bloody thinks! It's what's best for me- for the family!
41. Well OK you want a divorce?! Fine you can have one! But I'm not going to make this easy. I'm going to draw things out (*faire durer*) until the last minute and I hope you like negotiating because this is going to be ... EXCRUCIATING! (*atroce, insoutenable*)
42. Fine!
43. *FINE!*
44. *See you in Brussels!*
45. As soon as I turn 18 I'm out of here! (*je m'en vais*)

TEACHER

We can see three protagonists : a wife wearing a hat and a blonde wig, a husband with a French accent, wearing a blue jacket and their child who is crying.

They are having an argument because they are separating : they're arguing about their divorce.

They raise their voices until both are shouting in the end : they're getting angrier and angrier as they don't seem to find an arrangement.

In fact the sketch is an allegory : the wife stands for Britain, the husband represents the EU and their child embodies Northern Ireland. In this satire, Brexit, which concerns countries and peoples, is likened to a divorce between real flesh and blood characters. For example, India is the ex-boyfriend and the USA / Donald Trump is a potential new boyfriend!

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In fact the whole **sketch** is an **allegory** : the wife stands for **Britain**, the husband represents **the EU** and their child **embodies** Northern Ireland. In this **satire**, **Brexit**, which concerns countries and peoples, is likened to a divorce **between** real flesh and blood characters. For example, India is the **ex-boyfriend** and the USA / Donald Trump is a potential **new** boyfriend!

STUDENT Brexit- This sums it up SO accurately by Foil Arms and Hog

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